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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	899
Baker & Taylor Co	936
Books for Sale	931
Books for Summer Travellers	936
Books Wanted	926
Copyright Notices	931
Dodd, Mead & Co	938
Fowler & Wells Co	936
Hinds & Noble	936
Holman (A. J.) & Co	933
Imperial Press	936
Jenkins (Wm. R.)	936
Kay Printing House	935
Laird & Lee	936
Lemcke & Buechner	935
Macmillan Company (The)	900
Old South Work (Directors of)	935
Situations Wanted	931
Special Notices	931
Spencer (Walter T.)	936
Steiger (E.) & Co	935
Stromberg, Allen & Co	935
Van Everen (P. F.)	936
Wolff (H.)	933

NOTES IN SEASON.

D. APPLETON & CO. have in press a new edition of Edward Bellamy's last book "Equality," which will contain a portrait of the author and a biographical sketch, together with several fragments of hitherto unpublished writings of Mr. Bellamy.

J. B. LIPPINCOTT CO. have in press a "History of America Before Columbus," by P. De Roo, in two volumes; a "Life of Bismarck," by Frank Preston Stearns; and "Lessons in Graphic Shorthand (Gabelsberger,)" prepared for the American public by C. R. Lippman.

DOUBLEDAY & MCCLURE CO. have just ready a volume of poems by Edwin Markham, which takes its title from that remarkably strong poem called "The Man With the Hoe," written after seeing Millet's painting; also, "The Real Hawaii: its history and present condition, including the true story of the revolution," by Lieutenant Lucien Young, U. S. N., being a new and revised issue of "*The Boston* at Hawaii."

THE MACMILLAN COMPANY will publish shortly "A Short History of Free Thought," by John M. Robertson, whose "Modern Humanists," and "Buckle and His Critics," have given him a standing among the writers on economic subjects; "Outlines of the Principles of Differential Diagnosis, with Chemical Memoranda," by Dr. Frederick J. Smith, Senior Assistant Physician at the London Hospital; "The Development of the English Novel," by W. L. Cross, Assistant Professor of English at Yale; and a new novel by Miss Margaret Sherwood, entitled "Henry Worthington, Idealist."

DODD, MEAD & CO. will publish on the 10th inst. "The Autobiography of Mrs. Margaret Oliphant, 1828–1897," which is already attracting much attention in London, and which cannot but prove of absorbing interest here to the lover of Mrs. Oliphant's work as well as to the literary profession. They will publish shortly a volume of Venetian stories, entitled "The Enchanted Isles," by Max Pemberton. They have just ready Max Pemberton's new story, "The Garden of Swords," and "Thoughts of and for the Inner Life," by Dr. Dwight, which commemorates his retirement from the Presidency of Yale University.

G. P. PUTNAM'S SONS have just ready "Nature Studies in Berkshire," a collection of nature studies intermingled with the reflections of a writer—John Coleman Adams—who is at once a philosopher and a poet, illustrated with reproductions from photographs and drawings by Arthur Scott; "Ornamental Shrubs" for garden, lawn, and park planting, by Lucius D. Davis, with 100 illustrations; also "Our Insect Friends and Foes: how to collect, preserve, and study them," by Belle S. Cragin, with over 250 illustrations. They announce a book entitled "How to Swim," which will be of interest to experts as well as beginners, by Captain Davis Dalton, champion long-distance swimmer of the world and chief inspector of the U. S. Volunteer Life Saving Corps.

SMALL, MAYNARD & CO. will publish shortly a new novel by a new writer—"The Pedagogues," by Arthur Stanwood Pier. The story concerns itself with the contrasts and humors of that little-known department of Harvard University, the Harvard Summer School, and amusingly depicts the effect of the "minor culture" of a great university on the curiously miscellaneous body of young and old who gather in Cambridge each summer for so many different purposes of study. This house has just acquired the rights to the four books of verse by Bliss Carman formerly published by Lamson, Wolffe & Co.—"Low Tide on Grand-pré," "Behind the Arras," "Ballads of Lost Haven," and "By the Aurelian Wall." These four volumes comprise the whole of Mr. Carman's published work—so far as it has been issued in book form—excepting his part in "Songs from Vagabondia" and "More Songs from Vagabondia," in which he collaborated with Richard Hovey. "Low Tide on Grand-pré" and "Behind the Arras" are at present out of print, but new editions are in preparation for immediate publication.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Appleton, Amelia. That other woman. N. Y., F. Tennyson Neely, [1899.] 3–264 p. D. cl., $1. [1669

Boston is the scene of the misunderstandings of two young people. The girl's father had married, believing his wife lost at sea. "That other woman" for years made him believe his second marriage illegal, and the young man's mother would not consent to his marriage with a girl under a cloud.

Badenoch, L. N. True tales of the insects; il. by Margaret J. D. Badenoch. N. Y., E. P. Dutton & Co., 1899. 18+255 p. il. O. cl., $3. (*Corr. price.*) [1670

***Balzac,** Honoré de. La comédie humaine, (Scenes from private life;) tr. by Katharine Prescott Wormeley. *Centenary ed.*; il. by Wagrez, Guyon, Girardet, Moreau, and others. In 33 v. V. 1-6. Bost., Little, Brown & Co., 1899. c. '85, '92–'96, '99. il. 12°, cl., *per v.*, $1.50. [1671

Contents: V. 1, Père Goriot; The marriage contract; il. by Jeanniot and Georges Cain. 2, Memoirs of two young married women; Albert Savarus; il. by Jules Girardet and Maximilienne Guyon. 3, Fame and Sorrow; Colonel Chabert; The atheist's mass; La grande Bretèche; The deserted woman; The purse; La grenadière; A double life; The rural ball; il. by Laurent-Desrousseaux and Georges Cain. 4, Modeste Mignon; The peace of a home; A daughter of Eve; il. by Adrien Moreau and St. Rejchan. 5, A start in life; Vendetta; A study of woman; The message; Paz; Madame Firmiani; il. by George Roux. 6, Béatrix; A commission in lunacy; il. by Albert Fourié.

Banks, L: Albert, *D.D.* My young man: a series of addresses to young men. N. Y., Funk & Wagnalls Co., 1899. c. 3–123 p. D. cl., 60 c. [1672

Addresses delivered in the Young Men's Christian Association Hall, Cleveland, Ohio. They are devoted to the consideration of the young man in his relationships as a son, a brother, a member of society, a lover, a husband, a citizen, to a young man and his money, and the young man as himself. The aim of these addresses, or character studies, is to arouse in young men a love and respect for things they are apt to regard lightly.

***Barker,** G: F., *ed.* Röntgen rays: memoirs by Röntgen, Stokes, and J. J. Thomson; tr. and ed. by G: F. Barker. N. Y., Harper, 1899. 7–76 p. 8°, (Harper's scientific memoirs, no. 1, ed. by Jos. S. Ames.) cl., 60 c. [1673

A new series of handbooks in science, embracing translations and reprints of various articles on physics, astronomy, chemistry, and other sciences, hitherto practically inaccessible to the general student.

Beresford, C: (*Lord.*) The break-up of China; with an account of its present commerce, currency, waterways, armies, railways, politics, and future prospects. N. Y., Harper, 1899. c. 22+491 p. por. maps, O. cl., $3. [1674

Lord Beresford visited China in 1898, at the request of the Associated Chambers of Commerce of Great Britain, to make a report of its trade conditions as related to Great Britain. His book is the result of that visit and a concise statement of the Chinese question. He decides in favor of the policy of the "open door," and against "spheres of influence" or the "break-up of China." The author devotes a chapter to each important city, and gives a detailed statement of its trade and commerce, the relations existing between the foreign powers in it, and statements by the viceroys, reports of chambers of commerce, and the interviews with Chinese officials, who bear witness to the necessity of the "open door." Chapters are also devoted to the discussion of waterways, railways, armies and navies, trade, treatises, tariffs and currency, closing with accounts of visits to Japan and to America.

***Bible.** New Testament. The general epistles of SS. James, Peter, John, and Jude; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1899. 39+305 p. 12°, cl., $1.50. [1675

Binet, Alfred. The psychology of reasoning: based on experimental researches in hypnotism; from the 2d French ed.; by Adam Gowans Whyte. Chic., The Open Court Pub. Co., 1899. c. 5+191 p. D. cl., 75 c. [1676

This work was published in 1886, and is looked upon as authoritative.

***Brontë,** Anne, ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily. The novels of the sisters Brontë; *Thornton ed.*; ed. by Temple Scott. In 10 v. Vs. 6, 7. N. Y., imported by C: Scribner's Sons, [1898.] 12°, cl., *per v.*, $2. [1677

Contents: Vs. 6, 7, Shirley, by Charlotte Brontë. 12+458; 6+471 p.

Bullen, Frank T. Idylls of the sea; with an introd. by J. St. Loe Strachey. N. Y., Appleton, 1899. 10+266 p. il. D. cl., $1.25. [1678

Brief sketches grouped under "Idylls of the sea," "Studies in marine natural history," and "Other sketches." "I have tried with 'prentice hand," says the author, "to reproduce for shore dwellers some of the things the sea has told to me."

***Bygate,** J. E. The cathedral church of Durham: a description of its fabric and a brief history of the Episcopal See. N. Y., The Macmillan Co., 1899. 117 p. il. 8°, (Bell's cathedral ser.) cl., 60 c. [1679

Cable, G: Washington. The Cable storybook: selections for school reading; ed. by Mary E. Burt and Lucy Leffingwell Cable. N. Y., C: Scribner's Sons, 1899. c. 10+176 p. por. il. D. (Scribner's ser. of school reading.) cl., $1.25. [1680

Contents: The children's New Orleans; the story of Bras Coupé; Jean-Ah Poquelin; New Orleans before the capture; Gregory's island; The story of the author's life.

***Caine,** T: H: Hall. The Manxman. N. Y., The American News Co., 1899. 12°, (People's lib., no. 5.) pap., 50 c. [1681

***Carlyle,** T: The works of Thomas Carlyle. *Centenary ed.* In 30 v. V. 25. N. Y., imported by C: Scribner's Sons, 1899. pors. 8°, *per v.*, $1.25. [1682

Contents: V. 25, The life of Friedrich Schiller, comprehending an examination of his works. 12+357 p.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Carus, Paul. Buddhism and its Christian critics. Chic., The Open Court Pub. Co., 1899. c. '94, '97. 2-316 p. D. (Religion of science lib., no. 36.) cl., $1.25; pap., 50 c. [1683

"The present book purports to be a contribution to comparative religion, and it is one-sided because it is addressed mainly to Christians, viz., to those Christians who are anxious to acquire an insight into the significance of Buddhist thought as it is at its best. Buddhism and Christianity are in many respects so similar as to appear almost identical; in other respects they exhibit such contrasts as to represent two opposite poles; and it is on this account that a study of Buddhism is indispensable for a proper comprehension of Christianity."—*Preface.*

Chambers, Rob. W. Outsiders: an outline. N. Y., F: A. Stokes Co., [1899.] c. 4+301 p. D. cl., $1.25. [1684

New York City is the scene. Its many little worlds of Bohemia, palatial life, boarding-houses, businesses of all kinds, etc., are worked into a tale dealing with literary and artistic life. The thread of the story only strings together some most suggestive thoughts on a great city.

Chaplin, G: Chaplin Child, *M.D.* Benedicite; or, the song of the three children; being illustrations of the power, beneficence, and design manifested by the creator in his works. 13*th ed.* N. Y., E. P. Dutton & Co., 1899. 12+364 p. D. cl., $1.50. [1685

***Clarke,** R. Floyd. The science of law and law-making; being an introduction to law, a general view of its forms and substance, and a discussion of the question of codification. N. Y., The Macmillan Co., 1899. 16+473 p. 8°, cl., *price changed to, net,* $3. [1686

Cook, C: C. A comparative study of the negro problem. Wash., D. C., The American Negro Academy, 1899. 11 p. O. (American Negro Academy, Occasional papers, no. 4.) pap., 15 c. [1687

***Crommelin,** May de la Chervis. Over the Andes from the Argentine to Chili and Peru. N. Y., The Macmillan Co., 1899. 12+387 p. 8°, cl., $2. [1688

Dennis, Ja. S., *D.D.* Christian missions and social progress: a sociological study of foreign missions. In 3 v. V. 2. N. Y. and Chic., Fleming H. Revell Co., 1899. c. 25+486 p. pors. il. O. cl., $2.50. [1689

The original plan of issuing this work in two volumes, made before the magnitude of the undertaking was realized, has now been changed, and it will appear in three volumes of corresponding size, the last of which will contain the four remaining divisions or groups of Lecture VI., "The contribution of Christian missions to social progress," which is continued in this volume from the previous one, and also extended statistical summaries giving a detailed survey of missionary operations throughout the world. Lecture V., "The dawn of a sociological era in missions," also in this volume, is followed by a bibliography (6 p.).

Devoore, Ann. Oliver Iverson, his adventures during four days and nights in the City of New York, in April of the year 1890. Chic., H. S. Stone & Co., 1899. c. 5+181 p. il. S. (Blue cloth books.) cl., 75 c. [1690

A most ingenious plot keeps the reader's imagination, curiosity, and theories active until almost the last page is turned. A beautiful mansion on Second Avenue, a seemingly philanthropic old gentleman, and a young "poet and peasant" hero all offer mysteries, surprises, and excitements.

***Dewey,** Adelbert Milton, *ed.* Life of Admiral George Dewey and Dewey family history. Westfield, Mass., Dewey Publishing Co., 1899, [for sale by the Woolfall Co., N. Y.] 1117 p. il. 8°, cl., $5; $6; $7. [1691

***Diehl,** *Mrs.* Alice Mangold. Musical memories. N. Y., The Macmillan Co., 1899. 12+319 p. 12°, cl., $1.50. [1692

Draper, Andrew S. The rescue of Cuba: an episode in the growth of free government. Bost., Silver, Burdett & Co., 1899. c. 2-186 p. il. D. cl., $1. [1693

The president of the University of Illinois has written for young Americans an exhibit of the Spanish-American war of 1898 as one more step in the progress of the world towards universal liberty. It begins with a treatise on the historic misgovernment of Spain from the time she acquired land in the new hemisphere after the discoveries of Columbus. Describes all the events that led up to the war, the details of war, and the consequences of the expansion of territory circumstances have forced on the United States. A full description of the peace commission is included.

***Dryden,** J: Palamon and Arcite; or, the knight's tale from Chaucer; ed., with notes and an introd., by Percival Chubb. N. Y., The Macmillan Co., 1899. 39+165 p. 16°, (Macmillan's pocket English classics.) cl., *net,* 25 c. [1694

***Dutton,** S: T. Social phases of education in the school and the home. N. Y., The Macmillan Co., 1899. 9+259 p. 12°, cl., $1.25. [1695

Ellis, I. Breckenridge. Shem: a story of the captivity. N. Y., F. Tennyson Neely, 1899. c. 3+299 p. D. cl., $1. [1696

A story of the time of the prophet Jeremiah, about 580 before the Christian era.

Emerson, Irving. The high-school hymnal: a collection of psalms and hymns for the use of high schools and seminaries. Bost., D. C. Heath & Co., 1899. c. 2+175 p. sq. O. bds., 35 c. [1697

The compilation is unsectarian. Great care has been taken in adapting music to the words, and, although some of the old standard tunes are used, a greater portion of the music is new.

***Ferguson,** W: Scott. The Athenian Archons of the third and second centuries before Christ. N. Y., The Macmillan Co., 1899. 5+98 p. 8°, (Cornell studies in classical philology, no. 10.) bds., *net,* 75 c. [1698

***Fielding,** H: Works; with introductions by Edmund Gosse. *New library ed.* In 12 v. Vs. 10, 11. N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., *per v., net* $2.50. [1699

Contents: V. 10, The life of Mr. Jonathan Wild the Great, 9+406 p. V. 11, Miscellanies, v. 1: The tragedy of tragedies, (1730-31;) An apology for the clergy, (1740;) An essay on conversation, (1743;) Essay on the knowledge of the characters of men, (1743;) A journey from this world to the next, etc., (1743;) 9+392 p.

Fletcher, J. S. The paths of the prudent: a comedy; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1899. 6+309 p. D. cl., $1.50. (*Corr. price.*) [1700

Galloway, Ja. M. Lock and key. 2*d ed.* N. Y., G: W. Dillingham Co., 1899. c. '96, '99. 407 p. D. (Dillingham's American authors' lib., no. 50.) pap., 50 c. [1701

A story of the twentieth century.

***Goethe,** J: Wolfg. v. Iphigenie auf Tauris: ein schauspiel; ed. by H. B. Cotterill. N.Y., The Macmillan Co., 1899. 66+183 p. 12°, (Siepmann's advanced German ser.) cl., *net,* 70 c. [1702

Going, Maud, [E. M. Hardinge.] Field, forest, and wayside flowers; with chapters on grasses, sedges, and ferns; untechnical

studies for unlearned lovers of nature. N. Y., The Baker & Taylor Co., [1899.] c. 4-411 p. il. O. cl., $1.50. [1703

Contents: Crocuses; Dandelions; In April weather; The flowering of the forest trees; Green leaves at work; Lily-kin and rose-kin; Grasses; Rushes and sedges; Night flowers; Climbing plants; The sporing of the fern; The seniors of the forest; Dogbane and milkweed; Thistles and nettles; A handful of weeds; The sleeping of the fields; Martimas summer; In winter woods.

***Grey,** *Sir* E: Fly fishing; il., with 4 photogravures from drawings, by W: Hyde and Jessie Macgregor. N. Y., The Macmillan Co., 1899. 15+276 p. 2 col. pl. 8°, (Haddon Hall lib., ed. by the Marquess of Granby and G: A. B. Dewar.) cl., $3. [1704

***Guillemin,** Amédée. The heavens: an illustrated handbook of popular astronomy; ed. by J. Norman Lockyer, and rev. by R: A. Proctor. *9th new rev. ed.* N. Y., The Macmillan Co., 1899. 10+436 p. 8°, cl., $2.50. [1705

***Guizot,** Francis Pierre Guillaume. Life of Oliver Cromwell. N. Y., The Macmillan Co., 1899. 452 p. il. 8°, cl., $2. [1706

***Gwynn,** Stephen. Highways and byways in Donegal and Antrim; il. by Hugh Thomson. N. Y., The Macmillan Co., 1899. 16+319 p. 8°, cl., $2. [1707

Hale, R: W. The Dreyfus story. Bost., Small, Maynard & Co., 1899. c. 4+68 p. S. bds., 50 c. [1708

A member of the Boston bar tells in this little book the story of the Dreyfus trial, etc. He says "a lawyer has tried to state with some legal accuracy, but without technical language, just what the general facts are." This is done in chapters entitled: Secret trial of Dreyfus; The legal situation; The leakage of evidence; The Esterhazy trial; The Zola trials; The Henry confession; Revision; The moral.

Hansson, *Mrs.* Laura Marholm. Studies in the psychology of woman; tr. by Georgia A. Etchison. Chic., H. S. Stone & Co., 1899. c. 4-348 p. D. cl., $1.50. [1709

The first attempt of a psychological study of woman by a woman. The writer deals with her subject from points of view and facts which are affected by the social position of women in the present and most recent past. She points out how wholly unsatisfactory for herself and for man her present condition is. Woman has educated her intellect at the expense of her heart and her emotions, and the only force by which she can ever achieve beneficial results—her womanliness—is being sacrificed more and more. The power of religion in the development of women is also studied, and the great differences of Protesant and Catholic conditions are pointed out. The true sphere of woman and its future is practically defined.

***Headlam,** Cecil. Mediæval towns: the story of Nuremberg; il. by Miss H. M. James. N. Y., The Macmillan Co., 1899. 12+303 p. 16°, cl., $1.50. [1710

***Higginson,** T: Wentworth. Old Cambridge. N. Y., The Macmillan Co., 1899. 5+203 p. 12°, cl., $1.25. [1711

Hirsch, Adolph. Democracy against trusts and free silver. N. Y., published by the author, Adolph Hirsch, [1899.] c. 15 p. O. pap., 5 c. [1712

Horton, G: A fair brigand. Chic., H. S. Stone & Co., 1899. c. 3+330 p. il. S. cl., $1.25. [1713

A Harvard graduate of the class of 1890 won the fellowship which allows its student to study one year at the American Archæological Institute at Athens. He was an expert in Argive bronzes. His researches for a book upon the subject led him into most out of the way places, and brought him often into contact with a fair brigand, a young Greek woman, whose story is exciting and startling. Incidentally, Greek conditions are described.

Hutchinson, Horace G., Pascoe, Amy B., Hilton, H. H., *and others.* The book of golf and golfers. N. Y., Longmans, Green & Co., 1899. 16+316 p. il. O. cl., *net*, $5. [1714

Contents: Historical, by H. G. Hutchinson; Golf as a game, by H. H. Hilton; Approaching, by J. H. Taylor; How to practice, a portrait gallery, methods of play and clubs and balls, by H. G. Hutchinson; Golf in the United States, by H. J. Whigham; Ladies, by Amy B. Pascoe; Practical club-making, by J. H. Taylor; and Laying-out and up keep of greens, by Messrs Sutton & Sons.

Irish, Cyrus W. Qualitative analysis for secondary schools. N. Y., American Book Co., [1899.] c. 99 p. D. cl., 50 c. [1715

***James,** W: The naval history of Great Britain, from the declaration of war by France in 1793 to the accession of George IV. *New ed.*, with additions and notes bringing the war down to 1827. N. Y., The Macmillan Co., 1899. 6 v., pors. 8°, cl., $12. [1716

Johnson, W: H: King or knave, which wins? An old tale of Huguenot days. Bost., Little, Brown & Co., 1899. c. 10+343 p. il. D. cl., $1.50. [1717

A sequel to the author's romance of the time of Henry of Navarre, entitled "The King's henchman." Much of its interest centres in the personality of the famous Gabrielle d'Estrées and the efforts of Henry of Navarre to obtain possession of the throne of France. Some of the most important characters of "The King's henchman" are introduced.

***Jones,** Harry C., *ed.* The modern theory of solution: memories by Pfeffer, Van 't Hoff, Arrhenius, and Raoult: tr. and ed. by Harry C. Jones. N. Y., Harper, 1899. 13+134 p. 8°, (Harper's scientific memoirs, no. 2.) cl., $1. [1718

Jowett, B: Sermons: biographical and miscellaneous; ed. by W. H. Fremantle. N. Y., E. P. Dutton & Co, 1899. 9+370 p. D. cl., $2.50. [1719

Contents: The biographical sermons have for subjects: John Wycliffe, Ignatius Loyola, John Bunyan and Benedict Spinoza, Richard Baxter, Blaise Pascal, John Wesley, Arthur Penrhyn Stanley, Canon Hugh Pearson, Leon Gambetta and Archbishop Tait, Professor Henry Smith and Professor T. H. Green. Miscellaneous sermons on: Statistics and faith; Church parties; The church, past, present, and future; War; Courage; Ecce, quam bonum; Servants; Christmas and New Year.

***Keltie,** J: Scott, *and* Renwick. I. P. A., *eds.* The stateman's year-book: statistical and historical annual of the states of the world for 1899. *36th year; American ed.;* ed. by Carroll D. Wright; rev. after official returns. N. Y., The Macmillan Co., 1899. 282+1196 p. maps, 12°, cl., *net*, $3. [1720

Kent, C: Foster. A history of the Jewish people during the Babylonian, Persian, and Greek periods. N. Y., C: Scribner's Sons, 1899. c. 20+380 p. D. (Historical ser. for Bible students, v. 3.) cl., *net*, $1.25. [1721

The author is professor of biblical history and literature in Brown University. The four centuries which followed the destruction of Jerusalem, the writer points out, witnessed the popular acceptance of the principles enunciated by the pre-exilic prophets and the remarkable expansion and application of the ceremonial law. Many of the religious rites and usages then developed, which, with slight modification, have become the institutions of the Christian church. List of books of reference (2 pages) given in Appendix III.

Kingsley, Rose G. A history of French art,

1100–1899. N. Y., Longmans, Green & Co., 1899. 14+517 p. O. cl., $5. [1722

Contents: The French race and soil—an outline of French art; Architecture and sculpture before the renaissance, 1100-1500; The renaissance in France, 1475–1589; Architects, sculptors, and painters of the renaissance; Art under Henri IV. and Louis XIII.; Reign of Louis XIV.—the academy and painters and architects and sculptors; The arts of the eighteenth century. Under "Art of the nineteenth century" are chapters on: The classics, the romantics, landscape and peasant painters, military, genre, portrait, decorative painters, symbolists, impressionists, etc.; Architecture, sculpture, etc. Index. One page of authorities.

Krüger, F. C. Theo. A step forward: a treatise on possible social reform. N. Y., J: H. Blanchard Co., 1899. c. 30 p. O. pap., *n. p.* [1723

Linklater, Rob., *D.D., ed.* True limits of ritual in the church. N. Y., Longmans, Green & Co., 1899. 16+250 p. D. cl., $1.50. [1724

Contents: Preface and introductory essay, by the Rev. Robert Linklater; The ornaments rubric, by J. T. Micklethwaite; The Catholic principle of conformity in divine worship, by the Rev. C. F. G. Turner; A plea for reasonableness, by the Rev. J. Wylde; Intelligible ritual, by the Rev. H: Arnott; The English liturgy, by the Rev. T. A. Lacey; Eucharistic ritual, by the Rev. W. F. Cobb; Suggestions for a basis of agreement in matters liturgical and ceremonial, by the Rev. H. E. Hall.

Locke, W: J:, (*pseud.*) Idols. N. Y., J: Lane, 1899. c. 5+366 p. D. cl., $1.50. [1725

The author's former work proved him addicted to the study of men and women under abnormal conditions. This book goes a step ahead of "Derelicts" and "At the gate of Samaria." It is a study of two men who loved the same woman. Under almost impossible circumstances the same woman gives false testimony, thinking to please her husband by saving his friend.

Lützow, Francis (*Count.*) A history of Bohemian literature. N. Y., Appleton, 1899. 12+425 p. D. (Literatures of the world ser.) cl., $1.50. [1726

Beginning with the "Question of the manuscripts," the author takes up the hymns, dating probably from the tenth century, which are the earliest uncontested Bohemian writings. In developing the theme of early Bohemian poetry several valuable translations are furnished as illustrations. A discussion of the early prose writers precedes an important portion of the book which treats of the epoch that witnessed the serious attempts to revive the vernacular in the place of Latin, and to institute linguistic as well as religious reforms, an epoch ending with the burning of John Hus and religious persecutions. Another large phase of the subject—the development of Bohemian prose in the sixteenth century—is fully treated, together with the various new impulses of the last hundred years. The author's treatment of the subject is happily reenforced by translations of characteristic examples of Bohemian literature. Bibliography (2 p.). Index.

Mackail, J. W: The life of William Morris. N. Y.. Longmans, Green & Co., 1899. 2 v., 15+375; 8+364 p. pors. il. O. cl., *net*, $7.50. [1727

This biography was undertaken at the special request of the late Burne-Jones. The author had unreserved access to all materials in the possession of the family of William Morris, architect, painter, poet, decorator, weaver, printer, craftsman in many arts, socialist and revolutionary. His crowded, brave, and useful life is put on record with excellent judgment of essentials and non-essentials. The artistic and literary life of England for two generations can be studied in this book.

McLaughlin, Andrew Cunningham. A history of the American nation. N. Y., Appleton, 1899. c. 14+587 p. pors. maps, il. D. (Twentieth century ser.) cl., *net*, $1.40. [1728

The purpose is to trace the main outlines of national development, to show how the American people came to be what they are. These outlines include the struggle of the nations of western Europe for possession of the New World; the foundation and growth of English colonies; the development of political ideas; the difficulties and disorders of the confederate period; the adoption of the Constitution of the United States; the effort to maintain national independence; and the subsequent struggles and events that finally brought all sections of the nation into a bond of perpetual union. These events have been so narrated that the reader will come to an appreciation of his political surroundings and of the political duties that devolve upon him. For this reason especial attention has been paid to political facts, to the rise of parties, to the issues involved in elections, to the development of governmental machinery, and, in general, to questions of government and administration. Short reference lists are appended to a number of chapters.

***Mallock**, W: Hurrell. Tristram Lacy; or, the individualist. N. Y., The Macmillan Co., 1899. 432 p. 8°, cl., $1.50. [1729

Markham, Edwin. The man with the hoe and other poems. N. Y., Doubleday & McClure Co., 1899. c. 7–134 p. il. D. cl., *net*, $1. [1730

The opening poem, inspired by Millet's world famous painting, attracted wide attention from reviewing and literary men, on its first appearance, and made the author famous. With it are now included other poems of the author that appeared in *Scribner's*, *The Century*, *The Atlanta*, the San Francisco *Examiner*, etc. Mr. Markham is identified with California, and this is his first book.

Markham, Edwin. The man with a hoe; written after seeing Millet's world-famous painting. San Francisco, Cal., A. M. Robertson, 1899. c. unp. sq. S. pap., 25 c. [1731

Maupassant, Guy de. Pierre and Jean; with a preface by the author; tr. by Hugh Craig; il. by Ernest Duez and Albert Lynch. N. Y., Brentano's, 1899. c. 37+335 p. il. D. cl., $1.25. [1732

***Monroe**, Ja. Writings; incl. a collection of his public and private papers and correspondence, now for the first time printed; ed. by Stanislaus Murray Hamilton. In 6 or 7 v. V. 2. N. Y., G: P. Putnam's Sons, 1899. 8°, hf. leath., *subs.*, $5. [1733

Morgan, Appleton. A study in the Warwickshire dialect; with a glossary and notes touching the Edward the Sixth grammar schools and the Elizabethan pronunciation as deduced from the puns in Shakespeare's plays. 3*d ed.* N. Y., The Shakespeare Press, 1899. c. 12+433 p. D. (Publications of the Shakespearan society of New York, no. 10.) bds. *net*, $3. [1734

A work devoted to an examination of the question whether the "Venus and Adonis," credited to Shakespeare was really the work of the same man who wrote the plays of Shakespeare. The author argues that no Warwickshire man wrote the poem in question, and he furnishes a glossary showing Warwickshire methods, modes and habits. The book first appeared in 1885. Only two words in the entire poem can be traced to Warwickshire.

Morley, Margaret Warner. The bee people; il. by the author. Chic., A. C. McClurg & Co., 1899. c. 4–177 p. il. D. cl., $1.25. [1735

An elementary study of various types of bee life. The formation, characteristics, and habits of the honey bee are especially considered.

***Moulton**, R: G. The modern reader's Bible. Bible stories. New Testament; ed. with an introd. and notes. N. Y., The Macmillan Co., 1899. 12+130 p. 18°, (Children's ser.) cl., 50 c. [1736

Müller, G: The life of trust: being a narrative of the Lord's dealings with George Müller, written by himself; with an introd. and concluding chapter by J. R. Miller, D.D. *Final ed.* N. Y., T: Y. Crowell & Co., [1899.] c. 2+544 p. por. D. cl., $1.50. [1737

The first American edition of "The life of trust" was published in 1860. Mr. George Müller's death in 1898 made necessary a new edition of the work, which is Mr. Müller's biography and a history of his labors for the orphans, brought up to date.

Myers, Cortland. Why men do not go to church. N. Y., Funk & Wagnalls Co., 1899. c. 148 p. nar. S. cl., 60 c. [1738

Mr. Myers has made an earnest study of the question, and he considers boldly the faults of the church, the faults of the man, and the faults of society, urging at the same time cures for these faults The author is minister at Baptist Temple, Brooklyn, N. Y.

Neely's panorama of our new possessions. N. Y., F. Tennyson Neely, 1899. c. '98. unp. il. obl. S. (Neely's educational lib., no. 2.) cl., 50 c.; pap., 25 c. [1739

One hundred and twenty-eight photographic views of Cuba, Porto Rico, Manila, etc.

Nyrop, Christopher. The kiss and its history. Chic., Stromberg, Allen & Co., [1899.] c. '98. 4-194 p. D. cl., $1; pap., 25 c. [1740

A serious history of the kiss. The author divides kisses into five different groups, viz., the love kiss, the affectionate kiss, the peace kiss, the reverential kiss, and the friendship kiss; a chapter is given to each, with others on what is a kiss? miscellaneous kisses and the origin of kissing. The subject is treated poetically, the narrative being interspersed with many poetical quotations.

Omar Khayyám. Rubáiyát; tr. by E: Fitzgerald; with preface by Nathan Haskell Dole. Portland, Me., T: B. Mosher, 1899. c. 21+50 p. T. bds., 25 c. [1741

***Parker,** Gilbert. The hill of pains [and The cave of Crys.] Bost., R: G. Badger & Co., 1899. c. 151 p. 16°, cl., 50 c. [1742

Peters, Madison C. Justice to the Jew: the story of what he has done for the world. N. Y., F. Tennyson Neely, [1899.] c. 3-359 p. O. buckram, $1; *édition de luxe*, $2. [1743

The name of the author stands for the righting of abuses and the championship of the weaker side. The pastor of the Bloomingdale Church, New York City, has written the history of the Jews since they participated in the discovery of America. He shows that the Jews have always been in the forefront in the arts, as poets, dramatists, actors, critics, musicians, painters, sculptors, architects; in the sciences, in literature, and statesmanship. He also aims to fix the responsibility of the Dreyfus affair. The book is a plea for justice for the Jew in America.

***Plant,** Edmund C. Geometrical drawing for army and navy candidates and public school classes. V. 1., Practical plane geometry, with an appendix on the construction of scales. N. Y., The Macmillan Co., 1899. 14+185 p. 4°, cl., *net*, $1.90. [1744

Plummer, Mary Wright, *comp.* Contemporary Spain as shown by her novelists; with an introd. by E: E. Hale, D.D. N. Y., Truslove, Hanson & Comba, 1899. c. 13+199 p. D. cl., $1.25. [1745

Extracts from the works of five leading contemporary Spanish novelists, the earliest of whose novels was published in 1874. These novelists are Pedro de Alarcon, Emilia Pardo Bazan, Beninto Perez Galdos, Armando Palacio Valdés and Juan Valera. The selections are arranged under the following headings: Local description, Religion, Politics, Manners and customs, and Society, upon which subjects they are designed to throw some light.

***Plutarch** [*Lat.* Plutarchus.] Plutarch's lives; Englished by Sir T: North; ed. by W. H. D. Rouse. In 10 v. V. 4. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [1746

Praed, *Mrs.* Rose Murray Campbell. Madame Izán: a tourist story. N. Y., Appleton, 1899. c. 2+331 p. D. (Appleton's town and country lib., no. 264.) cl., $1; pap., 50 c. [1747

China and Japan are graphically and poetically described in telling the story of Madame Izán, who has just recovered from blindness. She had been married, but had never seen her husband, and is journeying to meet him when the various events of the novel take place.

Pritchard, Martin J. [*pseud.* for *Mrs.* A: Moore.] The passion of Rosamund Keith. Chic., H. S. Stone & Co., 1899. c. 5+477 p. D. cl., $1 50. [1748

The author of "Without sin" lays her story first in the hunting country of England, describing specimens of the old and new women. Rosamund Keith, a wholly lovable girl, upon the death of her aunt, goes with her uncle, an artist, through many of the most romantic parts of southern Europe. Reaching Albania in western Turkey, she is snowed into a monastery where she finds a long lost lover. The characteristics of the Greeks, the legends, wars, prejudices, cruelties, etc., of the Turks are worked into a highly sensational plot.

***Richebourg,** Emile. Les violettes blanches; ed., with grammatical and explanatory notes, and a French-English vocabulary, by F. Julien. N. Y., The Macmillan Co., 1899. 5+69 p. 16°, (Macmillan's primary ser. of French and German reading books.) cl., *net*, 50 c. [1749

Rogers, H. Taylor. Asheville: photogravures of Asheville and surrounding scenery, with descriptive matter. *New ed.* Asheville, N. C., H. Taylor Rogers, 1899. 27 p. 54 views, 8°, torchon binding, $1; 12 p. 26 views selected from same, 50 c. [1750

Sanders, Frank Knight, *and* Kent, C: Foster. The messages of the earlier prophets; arranged in the order of time, analyzed, and freely rendered in paraphrase. *2d ed.* N. Y., C: Scribner's Sons, 1899. c. '98. 15+304 p. S. (Messages of the Bible, no. 1.) cl., *net*, $1.25. [1751

A new series in which emphasis is placed upon the concise, forcible, and realistic interpretation of the Bible. The books of the Bible are grouped according to a natural classification, their contents arranged in the order of appearance, and a scholarly yet popular paraphrase of their distinctive thought given in plain and expressive English. The purpose of the series is to enable any reader of the Bible to understand its meaning as a reverent scholar of to-day does, and in particular to receive the exact impression which the words as originally heard or read must have made upon those for whom they were delivered.

Sargeant, Kate R. One hundred mushroom receipts. Cleveland, O., C: Orr, 1899. c. 2-52+4 p. sq. S. bds., 50 c. [1752

The compiler says: "Owing to the present popular interest in the subject of mushrooms, and to the fact that there is no cook-book devoted exclusively to them, it would seem that a collection of receipts like the one here offered would meet with favor." To her own receipts she has added those collected from friends and from the different books, English and American, on the subject. The publisher, Mr. C. Orr, is librarian of the Case Library, Cleveland, O.

Sauer, C: Marquard. Spanish conversation grammar. *5th ed.* N. Y., Wycil Publishing Co., 1899. 8+396+56 p. D. (Method-

Gaspey-Otto-Sauer for the study of modern languages.) cl., $1.50. [1753

The present edition has been very carefully revised, not only with regard to the grammatical rules, but also with reference to the English text, the Spanish and English exercises, and the idioms in both languages. A key is bound in the volume.

Schwartz, Julia Augusta. Vassar studies. N. Y., G: P. Putnam's Sons, 1899. c. 7+290 p. D. (University ser., no. 5.) cl., $1.50. [1754

Twelve college stories written with a double purpose. "The essential motive is to embody in literary form for the alumnæ of a particular institution memories and impressions of college days. The secondary purpose is to endeavor to present to the public a truthful picture of the life in a college community." Some of these sketches are entitled: In search of experience; The history of an ambition; The genius; Heroic treatment; The career of a radical; A superior young woman; That athletic girl, etc.

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] Dross. Chic., H. S. Stone & Co, 1899. c. 2+330 p. il. D. cl., $1.75. [1755

The story of a curious crime committed through a love of money. The leading character is a young Englishman who flies to Paris to escape his creditors. He takes a position as private secretary to the father of a beautiful girl with whom he has fallen in love at first sight, and becomes the repository of all the family secrets. The time is in the year 1869, just before the ending of the Second Empire.

***Scott,** *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 36–40. N. Y., C: Scribner's Sons, 1899. il. 16°, limp leath., *ea.*, 80 c. [1756

Contents: V. 37, The betrothed, 34+462 p.; v. 38 The talisman, 22+472 p.; vs. 39, 40, Woodstock, 62+332; 4+364 p.

Scott, *Sir* Walter. Kenilworth; abridged and ed. by Mary Harriott Norris. N. Y., American Book Co., [1899.] c. 335 p. D. (Eclectic school readings.) cl., 50 c. [1757

***Shakespeare,** W: Works; ed., with introd. and notes, by C. H. Herford. *Eversley ed.* In 10 v. V. 4. N. Y., The Macmillan Co., 1899. 494 p. 8°, cl., $1.50. [1758

***Shakespeare,** W: Dramatic works; ed. by S. W. Singer. *New ed.* N. Y., The Macmillan Co., 1899. 10 v., 16°, cl., $8. [1759

Shakespeare, W: Julius Cæsar; with illustrative extracts from North's Plutarch. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 303.) pap., 10 c. [1760

Shipman, L: Evan. D'Arcy of the guards; or, the fortunes of war. Chic., H. S. Stone & Co., 1899. c. 5+238 p. S. cl., $1.25. [1761

The story opens in England in 1777, and the scene is afterwards transferred to the American colonies. The hero is a brave, rash Irishman, somewhat of a dandy and much given to duelling. When the British are in possession of Philadelphia he and a friend are quartered with a widow and her daughter and niece in Germantown, who are opposed to the king, a romantic love affair ensuing.

***Simmons,** G: A British rifleman: the journals and correspondence of Major George Simmons, Rifle Brigade, during the Peninsular war and the campaign of Waterloo; ed., with introd., by Willoughby Verner. N. Y., The Macmillan Co., 1899. 27+386 p. 3 maps, 8°, cl., $3.50. [1762

Smith, Russell D. Fate of the *Black Eagle*, and other stories. N. Y., F. Tennyson Neely, [1899.] c. 2–274 p. il. D. cl., $1. [1763

Adventure tales for boys, entitled: Fate of the *Black Eagle;* The young Montauk; An air tandem; The wind goblin; Green, white, and red; The possum and the coon; The boy who ran away; The goose dinner; The Jew's revenge.

***Solitary** summer (The), by the author of "Elizabeth and her German garden." N. Y., The Macmillan Co., 1899. 190 p. 12°, cl., $1.50. [1764

Spofford, *Mrs.* Harriet Eliz. Prescott. The maid he married. Chic., H. S. Stone & Co., 1899. c. 3+201 p. nar. S. (Blue cloth books.) cl., 75 c. [1765

The story of a pretty country girl who comes to Boston to spend a winter with her mother's sister, who has made a second marriage to a very wealthy elderly man. The girl's head is almost turned by her social success and her many admirers, and for a time she seems to have forgotten her accepted lover left in her little country town. The story turns on a momentary temptation to marry for wealth.

Sterndale, Rob. Armitage. The Afghan knife. *New ed.* N. Y., Brentano's, 1899. 2+444 p. D. cl., $1.25. [1766

Incidents of the Sepoy mutiny and the besieging of Delhi by the British in 1857 are interwoven. The principal characters are the Indian Prince Nawab Hyder Ali and Sir Paul and Lady Stanford. The Prince becomes involved in a political conspiracy, and he is also concerned in the abduction of a young girl.

Strange, *Rev.* Cresswell. Instructions on the Revelation of St. John the Divine: being an attempt to make this book more intelligible to the ordinary reader and so to encourage the study of it. N. Y., Longmans, Green & Co., 1899. 19+331 p. D. cl., *net*, $2. [1767

Thompson, Helen Stuart. Windy Creek. N. Y., C: Scribner's Sons, 1899. c. 5+356 p. D. cl., $1.25. [1768

Windy Creek is supposed to be in Colorado in the vicinity of Denver. The inhabitants offer types of several kinds of originality. Men and women are susceptible to emotional religion, but lead about the same kind of lives even after they have alternately been stirred by prophets and preachers of the Baptist, Free Methodist, and Come-Outers creeds. The latter sect would seem to answer to the Christian scientists.

Van Bergen, R. Tales of our new possessions: the Philippines. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 160 p. il. sq. S. (Western ser. of readers, v. 5.) bds., 50 c. [1769

A historical reader, or can be used as a supplementary reader in the fourth, fifth, or sixth grades. The reader is supposed to start on a voyage to the Philippines. He stops at Hawaii, Guam, Yokohama, Tokyo, Woo-Sung, Shanghai, Cavité, and Manila, long enough to learn much about the geography, history, and customs of each place.

Walford, *Mrs.* Lucy Bethia. A little legacy, and other stories. Chic., H. S. Stone & Co., 1899. c. 4+344 p. 1 il. nar. S. (Blue cloth books.) cl, 75 c. [1770

Contents: The little legacy; A clerical exterior; Only Kittie; A terrible moment; Jemima; A metamorphosis; The Jubilee seat; Those sort of people.

Walker, S: Dry bread; or, the reign of selfishness: a novel for men. *2d ed.* N. Y., G: W. Dillingham Co., 1899. c. '91, '99. 448 p. D. (Dillingham's metropolitan lib., no. 49.) pap., 50 c. [1771

A story of the future, picturing the condition of the poor as all business gradually becomes concentrated in the hands of the few. The hero of the story is Leon Pelon, left by his father an estate of seven millions. Leon is robbed of all he possesses by his guardian, General Sinclair, through the latter's connection with a great trust. All the money of the country finally gets into the hands of the twenty-five hundred directors of "The United Supply Company." The company's rule becomes so oppressive and cruel that the

people rebel and a limited capital law is passed, which restores the country to prosperity and happiness.

Walter, Rob., *M.D.* Vital science: based upon life's great law the analogue of gravitation; agnosticism refuted. Phil., J. B. Lippincott Co., 1899. c. 319 p. O. cl., $1.50. [1772

The author believes that the living world is subject to fixed and fundamental laws that may be learned like those of chemistry and gravitation. His book embodies a new theory of creation, a new theory of the constitution of nature, of which John Tyndall only seems to have had knowledge, and new theories of the constitution and immortality of man and of vital forces. The systems of Tyndall, Spencer, Darwin, Drummond, and others are passed in review. He claims to offer convincing proof that the paradoxes of Scripture and the golden rule are scientific and practical truths. The author is a physician in active practice in Walter's Park, Pa.

Warren, J. Byrne Leicester, [*Lord* de Tabley.] The flora of Cheshire; ed. by Spencer Moore; with a biographical notice of the author by Sir Mountstuart Grant Duff. N. Y., Longmans, Green & Co., 1899. 104+399 p. por. D. cl., *net*, $3 50. [1773

Bibliography (List of books, periodicals, and manuscripts referred to and consulted) 20 p.

Waterloo, Stanley. The launching of a man. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 285 p. D. cl., $1.25. [1774

The man, Robert Sargent, is introduced as a sophomore at a western university. College life, from the amusing and serious side, is brought before the reader. After receiving his sheepskin, Robert is launched into life, and goes through the experiences of a practical American man, helping to engineer roads for modern commerce and civilization through the western country. The writer of "The story of Ab" excels in descriptions of nature and of healthy men and women. Ball games, foot races, and competitions in many studies and occupations are described.

Waterloo, Stanley. The wolf's long howl. Chic., H. S. Stone & Co., 1899. c. 3+288 p. D. cl., $1.50. [1775

A collection of short stories. *Contents:* The wolf's long howl; An Ulm; The hair of the dog that bit him; The man who fell in love; A tragedy of the forest; Love and a triangle; Red Dog's show window; Love and a latch-key, etc., etc.

***Watson**, Rosamond Marriott. The art of the house. N. Y., The Macmillan Co., 1899. 12 + 185 p. 8°, (Connoisseur ser.) cl., *price changed to* $2. [1776

Weaver, Jonathan (*Bp.*) Heaven; or, that better country. Dayton, O., United Brethren Publishing House, 1899. c. 240 p. por. sq. D. cl., $1. [1777

Contains a dedication and introduction by the author; a preface by Rev. Wm. M. Weekley; an introduction by Rev. Wm. McKee, D.D., and twelve chapters under the following heads: Is there a better country?; Immortality—the soul; Heaven—a local substantial place; Heaven—various theories; Heaven—a better country; Heaven—progress—employment; Heaven—society—recognition; Heaven—home; Heaven—rest; Heaven—sources of happiness; Heaven—negative descriptions; Heaven—preparations for.

Welch, L: Sheldon, *and* Camp, Walter. Yale: her campus, class-rooms, and athletics; with introd. by S: J. Elder. Bost., L. C. Page & Co., 1899. c. 25+628 p. por. il. O. cl., $2.50. [1778

"The Yale campus" and "The Yale class-rooms," parts 1 and 2, are written by Lewis Sheldon Welch, and "Athletics at Yale," pt. 3, by Walter Camp. Pt. 1 has chapters on: As to making a Yale man; The initiation: The sense of membership; Living only in Yale; Living and working by classes; Yale journalism; The poor student's opportunities, etc. Pt. 2 describes the various class-rooms—the scientific, divinity, medical and law schools, etc. Pt. 3 has chapters on rowing at Yale, football, baseball, track athletics, etc. There are a number of appendices, containing chronologies, tables of gifts, etc., etc.

Wells, Webster. The essentials of geometry. Bost., D. C. Heath & Co., 1899. c. '98, '99. 6+399 p. D. hf. leath., $1.25. [1779

Suited to the needs of high schools and academies, as well as to the requirements of colleges and scientific schools. In some of its features the work is similar to the author's "Revised plane and solid geometry"; but important improvements have been introduced in line with the requirements of many progressive teachers.

Wheeler, W. H. Wheeler's graded studies in English: first lessons in grammar and composition. Chic., W. H. Wheeler & Co., [1899.] c. '98. 3–192 p. il. D. cl., 40 c. [1780

In the preparation of "Graded studies in English," the author has attempted "to present theory and practice in just proportion and in their proper relation." The lessons begin with "a logical development of the relation of ideas as the foundation of all connected discourse." The sentence is considered a unit of language. The relations of words in sentences are shown to be based on the relations of ideas in thought. Beginning with sentences of two words, the development of the sentence is shown until its most complicated form has been reached.

Wilson, Epiphanius. Dante interpreted: a brief summary of the life, times, and character of Dante; with an analysis of the "Divine comedy" and original translations in the Spenserian stanza. N. Y., G: P. Putnam's Sons, 1899. c. 4+201 p. D. cl., $1.50. [1781

Intended as an introduction to the whole poem of the "Divine Comedy—," the "Inferno," the "Purgatorio," and the "Paradiso"; accompanying are sketches of Dante's life, times, and character, and his style as a poet, his method and materials.

***Wise**, Barton H. The life of Henry A. Wise, of Virginia, 1806–1876, by his grandson. N. Y., The Macmillan Co., 1899. 13+434 p. 8°, cl., $3. [1782

Woodhull, J: F., *and* Van Arsdale, M. B. Chemical experiments. N. Y., H: Holt & Co., 1899. c. 136 p. il. D. cl., *net*, 60 c. [1783

Wordsworth, J:, (*Bp.*) The episcopate of Charles Wordsworth, Bishop of St. Andrews, Dunkeld, and Dunblane, 1853–1892: a memoir; with some materials for forming a judgment on the great questions in the discussion of which he was concerned. N. Y., Longmans, Green & Co., 1899. 25+402 p. por. O. cl., $5. [1784

The two great subjects to which Bishop Wordsworth directed his strength were the Eucharistic Controversy and the Reunion Movement. These topics are treated at length, his nephew showing fully his reasons for disagreeing with Bishop Wordsworth. There is a bibliography (List of the principal printed writings of Charles Wordsworth in chronological order) (23 p.).

Yarnall, Ellis. Wordsworth and the Coleridges; with other memories literary and political. N. Y., The Macmillan Co., 1899. 9+331 p. 8°, cl., $3. [1785

Young, Lucien. The real Hawaii; its history and present condition, including the true story of the revolution; a *rev. and enl. ed.* of "The *Boston* at Hawaii." N. Y., Doubleday & McClure Co., 1899. c. '98, '99. 9+371 p. il. D. cl., $1.50. [1786

Lieutenant Young was on the U. S. S. *Boston* stationed at Honolulu in 1892 and 1893, before and after the overthrow of the Hawaiian monarchy. He claims to give the inside history of the revolution, his work being a defence of Minister Stevens and Captain Wiltse, the commander of the *Boston*. The present volume is brought up to date in every essential.

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Fiction.—*Aldrich*, Village Ophelia.—*Allen*, Choir invisible.—*Barr*, Tekla.—*Barrie*, Little minister.—*Bickerdyke*, Passing of Prince Rozan.—*Brown* (A.), Tiverton tales.—*Brown* (H. D.), Civilian attaché.—*Catherwood*, Queen of the swamp.—*Charles*, Duke of Linden.—*Chopin*, The awakening.—*Cobban*, Angel of the covenant; Pursued by the law.—*Corelli*, Sorrows of Satan.—*Croker*, Real Lady Hilda.—*Daudet*, Fromont and Risler—*Fletcher*, Paths of the prudent.—*Fowler*, Double thread.—*Fraser*, Eye of a god.—*Frederic*, Market-place.—*Fuller*, Across the campus.—*Gale*, Grail brothers.—*Garland*, Rose of Dutchers Coolly.—*Griffiths*, Girl of grit.—*Guthrie*, Love among the lions.—*Hagarty*, Fight for the green and gold.—*Halpin*, Juan Pico.—*Harraden*, The fowler.—*Hawkins*, Phroso; Prisoner of Zenda.—*Herrick*, Love's dilemmas.—*Hewlett*, Forest lovers.—*James*, Awkward age.—*McIlwaine*, Martyrs of empire.—*Marchmont*, By right of sword.—*Parker*, Fight for dominion.—*Phillpotts*, Children of the mist.—*Pool*, Sand 'n' bushes.—*Reader*, Priestess and queen.—*Risley*, Men's tragedies.—*Russell*, Atlantic tragedy.—*Scott*, Prisoners and captives.—*Sienkiewicz*, Without dogma.—*Skeel*, King Washington.—*Skram*, Professor Hieronimus.—*Stephens*, Continental dragoon; Enemy of the king.—*Trumbull*, Mistress Content Cradock.—*Tyler*, Blind goddess.—*Ward*, One poor scruple.—*Webster*, Short line war.—*Wendt*, Transatlantics.—*Wilkins*, The Jamesons.—*Wood*, Yale yarns.

Fine Arts.—*Architecture* Française, v. 12.—*Davey*, Student's musical history.—*Hoffmann*, Wood sculpture and furniture in Barock style.—*Jusserand*, Shakespeare in France.—*Shaw*, Perfect Wagnerite.—*Weber*, Music from the earliest times.

History.—*Britton*, Civil war on the border.—*Colby*, Selections from sources of Eng. history.—*Denisthorpe*, Down the stream of civilization.—*Fortier*, Précis de l'histoire de France.—*Foster*, England from the landing of Julius Cæsar to the present day.—*Halstead*, War with Spain.—*Lang*, Myth, ritual, and religion.—*McCarthy* (J.), Story of the people of England, pt. 2.—*McCarthy* (J. H.), Short history of the United States.—*March*, History and conquest of the Philippines.—*Munro*, Story of the British race—*Schraeder*, Prehistoric antiquities of the Aryan peoples.—*Suetonius Tranquillius*, History of the twelve Cæsars.

Hygienic and Sanitary.—*Barwise*, Purification of sewage.

Juvenile.—*Barton*, When Boston braved the king.—*Calkins*, Cougar tamer.—*Drysdale*, Cadet Standish of the "St. Louis."—*Finn*, New faces and old.—*Jennings*, Texas ranger.—*Lee*, Round rabbit.—*Peattie*, 'Ickery Ann and other girls and boys.—*Raymond*, Daughter of the west.

Law.—*American* and Eng. encyclopædia of law, v. 11.—*California* reports: co-op. annots.; Supreme ct. repts., v. 122.—*Carter*, Jurisdiction of federal courts.—*Cockcroft*, Encyclopædia of forms and precedents for pleading and practice, v. 8.—*Cumming*, Annot. corporation laws of all the states, 3 v.—*Fiero*, Practice in special proceedings in cts. of record of New York.—*General* digest, v. 6.—*Illinois*, Sup. ct. repts., v. 176.—*Kentucky* statutes.—*Lewy*, Necessity for criminal appeal.—*Missouri*, Sup. ct. repts., v. 142–145.—*Nebraska*, Sup. ct. repts., vs. 53, 54.—*New Jersey*, Laws relating to corporations; Tax adjustment act (known as the Martin act).—*New York* supplement, v. 55; Supp. to Hamilton's New York negligence cases classified; Sup. ct. repts., v. 35.—*Northeastern* reporter, v. 52.—*Ohio*, Law of appellate procedure.—*Pennsylvania*, County cts. repts., v. 21.—*San Francisco*, Charter of the city and county.—*Southern* reporter, v. 24.—*Texas*, Batts' annot. revised civil statutes, v. 2.—*United States*, Circuit cts. of appeals repts., v. 32; Cts. of appeals repts., v. 52; Federal reporter, v. 91.

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Without dogma. Sienkiewicz, H: $1. *Little, B. & Co*

Woman beautiful. Stevans, H. F. $1 ... *Stevans & H*

Wood, J: G: Animate creation. Popular ed. of Our living world; rev. and adapted to Am. zoölogy, by J. B. Holder. New cheaper ed. '98. c. 6 v. (My13) 8°, subs., $27.50 ..... *S. Hess*

Wood, J: Seymour. Yale yarns. '99. c. '95. il. (My20) D. (Hudson lib., no. 37.) $1; pap., 50c ..... *Putnam*

Wood sculpture and furniture in Barock style. Hoffmann, —. $8 ..... *Hessling*

Woodward, H: L. *See* Cumming, R. C.

Wordsworth, William, Early life of. Legonis, E. $3 ..... *Scribner*

Wright, L. Practical poultry keeper. New rev. enl. ed. '99. il. col. pls. (My6) 12°, $2 ..... *Cassell*

Yale yarns. Wood, J: S. $1; 50c ..... *Putnam*

Young man's way to happiness. Wetzel, F. X. 40c. *Herder*

Zoology. *See* Wood, J: G:

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 3, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SUMMER BOOKSELLING.

ALTHOUGH the dog days are not yet upon us, we are rushing towards them, and plans for summer and vacation pleasures are already under debate—indeed, a few of the "early birds" are already on the wing. In our endeavor to accommodate the WEEKLY to the changing opportunities of the bookseller throughout the year, we venture to offer at this time a few hints for making the most of the summer trade, which this season promises to be more prosperous than could be looked for last year, when the country was distracted by the war with Spain.

The trade in novels and similar light reading always takes the lead during the vacation season, and can therefore without hesitation be liberally provided for. Business in this direction has considerably improved, and has become far more profitable, owing quite as much to the fact that more good copyright books, both in paper and cloth covers, are made now than formerly, as to the fact that the mills which for years unceasingly ground out stuff to feed the counters of the book butchers have been obliged to shut down. The American public, too, it is pleasant to note, is becoming fastidious as to the exterior of its reading-matter, as well as to that of other necessities it packs into its summer trunks. The bookseller, therefore, has every year a wider range among a better public, and should prosper accordingly.

Then there are guide-books (of which the more important will be found in the list of "Books for Summer Travellers," printed in the WEEKLY during the summer months,) as well as books of home and foreign travel, always in demand by tourists. The range of these, which should presently be brought prominently forward on the counters, is limited only by the size of the world, and they offer a good opportunity for sales.

One of the most important aids in pushing business during this season is the preparation of a tempting catalogue of books suitable for shore and mountain reading. It should be prepared with the view of bringing to the special attention of summer visitors the classes of books previously alluded to and giving attractive foretastes of the delights stored in them. Such a catalogue should be found serviceable by two classes of the trade: first, city dealers with regular customers, whom it is desirable to follow "with the compliments of the season" into summer haunts, and who may retain trade by filling orders by mail for the multitudes who go far out of sight of any bookstore, but can be cultivated by the aid of Uncle Sam; second, booksellers at or near summer resorts, who desire to pleasantly acquaint summer visitors that there is a bookstore near at hand from which they can be supplied. With such an aid old customers may be retained, and with energy and foresight much new trade can be created.

Those who for the first time establish branch stores at summer resorts, will do well to remember, that the "summer boarder," unlike the eel, strenuously objects to being "skinned;" hence the dealer who is intent upon making a success of his summer venture must be guided by the same rules that govern his business policy at home. He must be as enterprising and alert to meet demands in his summer quarters, as he would be at home during the holiday season, if not more so, because that which a customer wants during his vacation time, he wants at once or as soon as possible, or not at all. Then if the alert bookseller will provide a cool, shady store, and cheerful and intelligent service his customers will not object if the prices are a trifle higher than they are at home.

As we have already noted, A. S. Capehart, the Director of the Liberal Arts division of the Paris Exposition, has expressed his intention to facilitate the collective exhibit of the book trade as planned by M. Em. Terquem. It will be necessary, however, for each exhibitor to make application individually for space, and then to place himself in communication with M. Terquem, whose address is No. 19 Rue Scribe, Paris. The firms who have thus far made arrangements to be represented are D. Appleton & Co., The Century Company, J. B. Lippincott Co., George Barrie & Sons, Rand, McNally & Co., Ginn & Co., Little, Brown & Co., Lothrop Publishing Co., Dana Estes & Co., Small, Maynard & Co., Herbert Stone & Co., D. Van Nostrand Co., W. R.

Jenkins, A. S. Barnes & Co., and W. E. Benjamin. Other firms who have expressed their intention to make application for space are Harper & Brothers, Charles Scribner's Sons, American Book Company, Dodd, Mead & Co., Houghton, Mifflin & Co., and the Johns Hopkins Press. The Grolier Club and other book clubs are also making arrangements for elaborate display, so that the book exhibit from this country promises to be a fairly representative one. As the space is limited it is advisable that application should be made without delay. Blanks may be obtained from A. S. Capehart, Director Liberal Arts and Chemical Industries, Paris Exposition, Auditorium, Chicago, Ill.

SECRETARY OF STATE JOHN HAY ON INTERNATIONAL COPYRIGHT.

SECRETARY OF STATE JOHN HAY on May 28 wrote a letter to Alfred Austin in reply to his recent communication on the subject of international copyright, which we give below, omitting only the complimentary introduction:

". . . I am, as you assume, greatly interested in the subject of international copyright. I sympathized and, to the extent of my ability, co-operated with the efforts of men more energetic and capable than myself to reform our objectionable copyright system and to have the present arrangement enacted into law. I think you do something less than justice to the law itself and to the Congress that enacted it. There were many interests opposed to it, and it required no little patience and care to bring together the different groups of opinion favorable to the principle involved. The law as passed was not what everybody wanted, but it was the only settlement within reach, and it was in itself, I venture to say, if not perfect in all its provisions, a most laudable and beneficent act. Its good effects have surpassed the expectations of its friends.

"From inquiries I have recently made I am led to believe that the operation of the law has not profited American publishers to anything like the extent they anticipated, and while it has certainly been an advantage to American authors they have not been its chief beneficiaries. English writers have profited largely by the protection afforded them, and English publishers have reaped great advantage by establishing branch offices in this country, which have enabled them to handle their English business at inconsiderable expense and to extend their profitable operations here.

"It is not in its application to pure literature alone that our law of copyright ought to be judged. In the department of art it affords absolutely perfect security to producers, all rights in paintings, etchings, drawings, sculpture and architectural plans being reserved by simple registry at a nominal fee. The same is true of musical works of all sorts. Recent legal decisions have taken the highest ground, following the purpose of the framers of the law, in affording to music the most liberal protection. Dramatic works also receive the most ample security. They are better protected, I am informed, than even in England.

"It is in the matter of the manufacture of books alone that the complaint of the English author is founded, and I cannot but think that the hardships which are alleged to proceed from this source are somewhat exaggerated. The operation of the law has been in the main of enormous value to English authors, both in their financial returns and the spread of their fame and influence. In many cases the prices of literary work under the action of the law have more than doubled. The world of English letters was never so prosperous as now. The hardship of compelling the manufacture of English books in America has greatly decreased with the constantly diminishing cost of the work, and where a book impresses a publisher as worthy his attention the question of the outlay for printing is hardly regarded. Where such a book has not seemed of sufficient value to be reprinted here, the author has, of course, been free to import a foreign edition, but I am told there has not been an instance in which this has operated disadvantageously to a later edition of the work or to the author's next book.

"The growth of respect for literary property has always been proportionate to the familiarity with literary exchange, and since the passage of our law the security conferred upon many people formerly indifferent to the subject has created for the copyright law a body of new supporters. It is a great advantage to feel that no backward step will be taken, and the almost unanimous voice of American men of letters, including the entire league of American authors and not a few of our most prominent publishers, is in cordial sympathy with your own lofty and generous aspiration for the absolute freedom of literary exchange throughout the world."

GERMAN BOOK PRODUCTION IN 1898.

THE following are the statistics of the literary production of Germany during 1897 and 1898, compiled by the J. C. Hinrichs' Buchhandlung in Leipzig:

		1897.	1898.
1	General Bibliography, Library Work, Encyclopædias, Collected Works, Publications of Learned Societies, University Work	409	426
2	Theology	2180	2144
3	Legal and Political Science	1946	2078
4	Medical Science	1521	1572
5	Natural Sciences, Mathematics	1255	1275
6	Philosophy (Theosophy)	300	283
7	Education and Instruction, Juvenile Literature	3701	3633
8	Science of Language and Literature	1493	1406
9	History	923	1054
10	Geography, Maps	1172	1296
11	Military Science	594	555
12	Trade and Industry (Commerce)	1485	1409
13	Architecture and Engineering	714	706
14	Domestic Economy, Agriculture, Forestry	833	869
15	Polite Literature (Plays, Popular Tales)	2949	3061
16	Art	710	711
17	Directories, Calendars, and Year-Books	1676*	631
18	Miscellaneous		630
		23861	23739

* These figures, in 1897, embraced the material given in this table as Nos. 17 and 18.

KIPLING'S GRIEVANCE AGAINST G. P. PUTNAM'S SONS.

THE counsel for G. P. Putnam's Sons received a copy of the long expected complaint from Rudyard Kipling's attorneys on the afternoon of May 19, in which the author sets forth his grievances against various publishers for having, as he claims, reproduced his books without proper authority.

In the outset of his complaint Kipling declares that action is brought against G. P. Putnam's Sons, George Haven Putnam and Irving Putnam, also D. Appleton & Co., the Doubleday & McClure Co., Charles Scribner and Arthur H. Scribner, trading as Charles Scribner's Sons, and the Century Company.

In the body of the complaint Kipling alleges, in the first place, that he is temporarily an inhabitant of the State of Vermont, and is an alien and a subject of her Majesty the Queen of Great Britain. The complaint goes on to state that the plaintiff is an author, and carried on the business of writing books, "comprising tales, sketches, ballads, verses, and other literary compositions," and has been engaged in such business for fifteen years, during which time he has carefully schooled himself in the requirements of his business, and in acquiring and developing a style of composition and presentation which, in his opinion, is peculiar to himself.

The ground of complaint against the defendants, according to the formal complaint, is that at various times the accused publishers have gathered together under a common name series of volumes of Kipling's works, numbered in sequence, and all forming an edition. Kipling sets forth in his complaint that he has only authorized one edition of his collected works in this country, that one having been published by Scribners and known as the *Outward Bound edition.*

In support of the complaint, Kipling cites incidentally the fact that in collecting the various short stories, ballads, and verses which he has written from time to time for newspapers and periodicals, he has devised and appropriated in advance of all others, for the purpose of identifying his own writings, a name in the nature of a trade-mark ; that among the names so devised and first appropriated are the following : "Plain Tales from the Hills," "Soldiers Three," etc.

Limited rights for publication as individual volumes were extended to various firms, but none of them, with the exception of Charles Scribner's Sons, was authorized to publish a complete set of the author's works under one name.

COPELAND & DAY RETIRE FROM THE PUBLISHING BUSINESS.

COPELAND & DAY announce officially that as soon as necessary arrangements can be made they will withdraw from the publishing business. We agree with the Boston *Transcript* that no firm in the country has preserved a higher standard of integrity in craftsmanship and in commercial standing, as well as in the character of literature issued, than the young firm that is now withdrawing from the field. The history of Copeland & Day begins with the publication of the "Poems" of Francis Thompson, in connection with a London house, and closes with the publication of a novel, a book of essays, and a book of verse, namely, "How Hindsight Met Provincialatis," by L. C. Whitelock, "Literary Likings," by Richard Burton, and "Impressions," by Lilla Cabot Perry. Lovers of fine books all over the country will learn with regret that no more new books are to come from the quaint little place in Cornhill, bearing the imprint of the "lily among thorns." To be sure this regret will be tempered to collectors who possess certain of the rare and beautiful books which Copeland & Day have made during the past five and a half years, and the reflection will be a soothing one that their value, which has steadily increased, will now increase the more.

The list of original work by Copeland & Day comprises a number of books which have taken their place in the first rank of those produced by authors of these closing years of the century. Among the publications of this house are the poems of Lionel Johnson, Francis Thompson, and the "Matins" of Francis Sherman; "The Road to Castaly," by Alice Brown; the "Poems" of John Tabb; "Patrins," by Louise Imogen Guiney; "Harvard Episodes," by C. M. Flandrau; "The Arabella and Araminta Stories," by Gertrude Smith; "Songs from Vagabondia," by Bliss Carman and Richard Hovey; "The Listener in the Town" and "The Listener in the Country," by J. E. Chamberlin; "The Black Riders," by Stephen Crane; "Lyrics of Earth," by Archibald Lampman; "Free to Serve," by E. Rayner; "In Titian's Garden," by Harriet Prescott Spofford; "In Childhood's Country," by Louise Chandler Moulton; the volumes of the *Oaten Stop Series* of poetry, wherein many minor poets found expression in beautiful form—Madison Cawein, Hannah Parker Kimball, Evelyn Stein, Zitella Cocke among them; the charming and only complete translation of the famous "Aucassin and Nicolette," by E. W. Thompson; the translations of "Our Lady's Tumbler," by Isabel Butler; the Zola translations by William Apthorp, and his two volumes of Essays "By the Way," "About Music," and "About Musicians."

These are but a few among the four-score books that have been issued during the short history of the house. Of these, several were privately printed, notably the memorial book of Robert Louis Stevenson, by Alice Brown and Louise Imogen Guiney, of which several copies have recently found their way to collectors through auction rooms, and have brought sums in large advance on the original price. Among the few privately printed books of Copeland & Day is "The Decadent," the first book to bear their imprint.

The individual members of the firm are Herbert Copeland and F. Holland Day. They have had about them a pleasant set of latter-day litterati, and some of the breakfasts given by the firm to their authors will long be remembered in contemporary annals, notably the one given on the day of the publication of "Vivette," by Gelett Burgess, "Middleway," by Kate Whiting Patch, and "Victory," by Hannah Parker Kimball.

COPYRIGHT NOTES.

SUIT OF GILMORE vs. EARLE AND THAYER DECIDED IN FAVOR OF PLAINTIFF.

JUDGE LOWELL in the United States Circuit Court of Boston, on May 18, sent down a final decree in the case of Laura E. Gilmore against James H. Earle and William M. Thayer, awarding the plaintiff $11,181. The action has been pending for twelve years, and was brought for an alleged violation of the copyright law on the part of the defendants, the plaintiff claiming that a portion of a life of James A. Garfield, written by Mr. Thayer and published by Mr. Earle, was made up from the life of Garfield written by James R. Gilmore, the plaintiff's husband.

CASSELL & CO. SUSTAIN THEIR RIGHTS IN THEIR DICTIONARIES.

AN interesting decision upon the subject of trade rights or good will in books has just been rendered by Judge Kirkpatrick in the Circuit Court for the District of New Jersey. As is well known, Cassell & Company, Limited, of London and New York, have for a number of years, published a series of school dictionaries, including French-English and English-French, German-English and English-German. In the latter part of 1898 there appeared upon the market books that resembled these dictionaries; a close inspection, however, showed them to be imitations made by photographically reproducing the pages upon a somewhat reduced scale, and then dressing up the books so as closely to resemble the genuine article. An action was brought; and the decree signed, among other things, enjoins the defendants and all in privity with them, "from directly or indirectly advertising, printing, manufacturing, selling, offering for sale, or otherwise disposing of, any dictionaries whatever with a back of a red or reddish color having stamped thereon a title in letters of a size and character and arranged similarly to the title stamped upon the complainant's dictionaries; or any French-English and English-French dictionary containing title-pages arranged like or substantially like the title-pages in complainant's French-English and English-French dictionary, or containing the matter and heading 'Preface to the 116th Thousand' or the matter entitled 'Preface' which appear therein; or any German-English and English-German dictionary containing the matter entitled 'Preface' which appears in complainant's said dictionary; and also from using with any dictionaries whatever the name 'Cassell's;' or a red or reddish back and green or greenish sides, or any form of binding, lettering or statement which shall by reason of the collocation of size, shape, or color, or statement, present the general appearance of complainant's dictionaries or of any of them."

A CURIOUS DECISION AS TO MECHANICAL REPRODUCTION OF COPYRIGHT MUSIC.

JUSTICE STERLING on May 20 rendered a curious decision regarding a mooted point in musical copyright. The decision was given in the Chancery division of the English High Court of Justice. It was in favor of the Æolian Co., against whose agents, Boosey & Co., action had been brought to restrain them from issuing paper rolls so perforated as to reproduce the airs of songs copyrighted by them. The Justice's decision was that the paper rolls are part of the instrument, consequently their sale involves no breach of copyright.

He held that, as the perforated sheets are unintelligible to all except the initiated, they were outside the copyright act. This act provides that the word "copyright" means "the sole and exclusive liberty of printing or otherwise multiplying copies of any subject." As it is impossible to read these rolls of music when not used in connection with the "Æolian," for which they were made, no infringement was allowed.

A curious feature of the decision was the finding that the defendants had no right to take from sheet music published by the plaintiffs the words "andante," "adagio," or other such terms regulating the expression. The Justice issued an injunction restraining the defendants from doing this.

It would be an interesting test of this decision if perforated music sheets were to be made on which translations into English of the recognized marks of musical expression appeared instead of the Italian words.

OBITUARY NOTES.

MISS HARRIET A. FARRAND, author of "The Moravian Indian Boy," and several books on religious subjects, died at Chicago May 30. For thirty years she was associate editor of *The Advance.*

REV. BEVERLY BETTS died May 21 at Jamaica, L. I. He was born in New York August 3, 1827. He was librarian of Columbia College for fifteen years, and was a well-known writer on genealogy and heraldry.

JOHN W. OVERALL, author of "A Catechism of the United States Constitution," "The Negro as He Was and Will Be," etc., died in New York May 20. He was born in 1823 in the Shenandoah Valley, Va., where his ancestors had settled in 1700.

WILLIAM WARE, of the school-book publishing firm of William Ware & Co., Boston, died at Milton, Mass., May 16, aged fifty. His firm is the successor to the firm of Hickling Swan & Brewer, afterwards Brewer, Tileston & Co., and then since 1877 William Ware & Co.

ROSALIE, more generally known as Rosa, Bonheur, the famous animal painter, died at Fontainebleau, May 26. She was born at Bordeaux, France, March 22, 1822, and studied under her father Raymond Bonheur. She is perhaps known best in this country by her "Horse Fair," which is now the property of the Metropolitan Museum of Art at New York.

BENJAMIN VINCENT, the editor of "Haydn's Dictionary of Dates," died recently at the advanced age of eighty-seven. When failing health some half a century ago forced Joseph Haydn to retire from his task, Mr. Vincent took his place, and ever since 1856 the work has been edited by him. Mr. Vincent until the last labored at the dictionary, preparing, adding, and arranging its text.

DR. JOHN MOIR, late president of the Royal College of Physicians and Surgeons, died in Edinburgh, Scotland, May 14, aged ninety-two.

He was born in Verdun, France, his father, a surgeon in the British navy, having been taken prisoner during the Napoleonic wars. Dr. Moir was a prominent writer, not only on medical matters, but on religious subjects, being the author of the popular pamphlets on "Systematic Giving," widely read in this country. He was the brother of James Moir, well known as a merchant in New York City up to his retirement in the seventies, and uncle of the Rev. W. W. Moir, of the Church of the Holy Communion, in West Twentieth Street, New York.

NOTES ON AUTHORS.

MRS. FLORA ANNIE STEEL has written a new novel of life in India—one which is expected to rival "On the Face of the Waters." It is mentioned as a powerful story, and it is to be published as a serial in the *Pall Mall Magazine.*

MAURICE HEWLETT, author of the "The Forest Lovers," etc., begins a new romance in the current number of *The Fortnightly Review*, entitled "The Judgment of Boris." Most of the action takes place in Venice in the middle of the fifteenth century.

THE announcement that Richard Henry Stoddard is preparing to publish his reminiscences reminds us that the genial poet is actually nearing his seventy-sixth year, and has been known to the public as a writer for over half a century. He may be considered the last of that circle of writers of which Poe, Longfellow, Lowell, and Bryant formed a part. Stoddard came into close contact with many of the more famous of his contemporaries, and his notes, therefore, promise to have a personal as well as a literary interest.

PROFESSOR ARTHUR TWINING HADLEY, author of a work on "Railroad Transportation," and "The Relations Between Private Property and Public Welfare," etc., was elected on May 25 President of Yale University. Professor Hadley was born in New Haven April 23, 1856, and is the only child of James B. Hadley, professor of Greek at Yale. He entered Yale in 1872 and was graduated in 1876. He was the next two years at the University of Berlin, and upon his return was made tutor at Yale, giving instructions in various branches for four years. From 1883 to 1886 he was university lecturer on railroad administration. Since 1886 he has been professor of political science in the graduate department. For two years—1887 to 1889—he was associate editor of *The Railroad Gazette* of New York. From 1885 to 1887 he was Commissioner of Labor Statistics of Connecticut, and in this capacity he published two reports which attracted great attention. In 1883 he contributed a series of articles on "Transportation" to "Lalor's Cyclopædia of Political Science," and in 1886 he was employed to prepare part of the article on railways in the "Encylopædia Britannica." He is the author of the chapter on the railway in its business relations in Scribner's "American Railways," 1888. He wrote the labor report of the State of Connecticut for 1885–'86, and that of 1886–'87, while he was Commissioner of Labor Statistics.

JOURNALISTIC NOTES.

Camera Obscura is the title of a new international monthly magazine to be printed in four languages. It is to be edited by J. R. A. Schouten.

A "NEW *Lippincott*," begins with the July issue of *Lippincott's Magazine*. With the forthcoming issue the readers are promised practically a new magazine. A posthumous story by the author of "David Harum" will be presented; it is called "The Teller." The novel of the number is "The Fox-Woman," by John Luther Long. The fiction is further strengthened by "Marta's Inheritance," in which Mrs. Crowninshield gives the intimate flavor of Cuban life. Anne Hollingsworth Wharton will contribute the first of two articles on "The Salon in Old Philadelphia." The poetry of the number will include a song by James Whitcomb Riley.

IN celebration of its twentieth anniversary *The Art Amateur* has issued an exceedingly handsome number. It begins with a retrospect of the magazine at a time when the art movement was in its beginings. *The Art Amateur*, it will be remembered, was founded by Montague Marks, of whom an interesting account is given as well as of his successor, John W. Van Oost, who is a descendant of the famous Flemish artist of the same name. Among the contributors to this number are Montague Marks, W. A. Rogers, Ernest Knaufft, Rhoda Holmes Nicholls, David Malcolm, E. C. Dierhold, Cecilia Bennett, E. C. Darby, and Fannie Rowell Priestman.

BUSINESS NOTES.

BOSTON, MASS.—Lee & Shepard have removed to far more convenient and attractive quarters at 202 Devonshire Street, which are more in keeping with the new life that has been infused into their business under the management of W. F. Gregory.

CARTHAGE, N. Y.—Bennett & Stafford, booksellers, have been succeeded by Holbrook & Son.

CLEVELAND, O.—Fred L. Becker, bookseller, has sold out.

CLINTON, MASS.—George E. Martin, bookseller and newsdealer, has made arrangements for the use of the entire store where he is now located as soon as the post office is removed.

GALESBURG, ILL.—P. J. Andrews, of the firm of Dellquest & Andrews, of El Paso, Tex., has, together with his brother, S. J. Andrews, opened an Eclectic Book Store here. Andrews Bros. is the style of the new firm, and the business will be under the management of S. J. Andrews.

EL PASO, TEX. — A. W. Dellquest, of the firm of Dellquest & Andrews, has leased his half interest in the Eclectic Book Store here to his partner, P. J. Andrews. Mr. Dellquest left El Paso on May 24 for New England, where he intends to start another Eclectic Book Store.

GRIFFIN, GA.—J. F. Huff, bookseller, has filed a voluntary petition in bankruptcy.

HAMPTON, VA.—Ellison & Keator have opened a book and stationery store here.

KALAMAZOO, MICH.—H. W. Beecher and J. Leo Kymer have purchased the interest of G.

Raynor in the business formerly run as Raynor & Co., and will conduct it under the firm-name of Beecher & Kymer. They assume all liabilities and will collect all outstanding bills.

KANSAS CITY, MO.—The real estate, uncollected accounts and stock of books, stationery, etc., of Lozell H. Fielding will shortly be sold at private sale.

MAYWOOD, ILL.—Mary T. Erwin, bookseller, has discontinued business.

PALESTINE, TEX.—W. E. Swift & Co. have been succeeded by W. E. Swift.

PEORIA, ILL.—John B. Drake, bookseller, seeks relief in bankruptcy.

ROCHESTER, MINN.—Earl Cook, bookseller, has been succeeded by Eugene Johnson.

SAN MARCOS, TEX.—Smith & Co., booksellers, have been succeeded by Mrs. Frederica Lewis Smith.

SCRANTON, PA.—William Connell has disposed of the book and stationery stock formerly owned by "Beidleman, the Bookman" to Jonas Long's Sons, dealers in dry goods, etc., for a cash consideration. The stock is valued at $4500.

TACOMA, WASH.—G. Wolff & Co., booksellers, have been succeeded by J. Warren Martenis.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS, LTD., have just ready "Mulhall's Dictionary of Statistics," thoroughly revised to November, 1898.

D. C. HEATH & CO. have in preparation for the *English Classics Series* Cooper's "Last of the Mohicans," edited by John G. Wright, principal of the Girls' High School, New York City.

THE OPEN COURT PUBLISHING CO., Chicago, will publish a new edition of De Morgan's "Elementary Illustrations of the Differential and Integral Calculus."

DODD, MEAD & CO. will publish in the fall "The Life and Letters of Dr. John Donne, Dean of St. Paul's, 1573–1631," by Edmund Gosse; also "Imperial India," by G. W. Steevens, author of "With Kitchener to Khartoum."

M. F. MANSFIELD & A. WESSELS will publish shortly "'Black Canyon,' [by Samuel Osbourne,] 'Not I,' [by Robert Louis Stevenson,] and other Stevensoniana," reprinted in facsimile of the original editions, 250 copies on Enfield and 100 on Japan paper.

A. M. ROBERTSON, of San Francisco, Cal., has just published in an attractive pamphlet, "The Man with the Hoe," the poem written by Edwin Markham after seeing Millet's famous painting, and published originally in *The San Francisco Examiner*, January 15, 1899.

THE PENN PUBLISHING COMPANY, Philadelphia, have purchased from the New Amsterdam Book Company the plates and all of the sheet and bound stock of "Uncrowning a King," by Edward S. Ellis, and will add the book to their series of books for young people.

R. H. RUSSELL has just published two of Hauptmann's plays, translated by Mary Morison—"Lonely Lives" and "The Weavers." Hauptmann's poetic masterpiece, "The Sunken Bell," translated by Charles Henry Meltzer, will be published at once. These plays are issued uniform in style with Russell's edition of "Cyrano."

GINN & CO. have in preparation "Irving's Sketch-Book," edited, with introduction and notes, by Mary E. Litchfield. The notes give such information as is necessary to an intelligent study of the work. The introductory chapter makes clear the conditions under which Irving wrote, and defines his place in American and English literature.

BRENTANO'S will shortly publish, under the title of "Queer Luck" a collection of stories of interest to every lover of the game of draw poker, by David A. Curtis, that attracted attention all over the country when they appeared, first at irregular intervals, in the Sunday edition of the New York *Sun*. They will publish at the same time a volume of short stories, entitled "A Silent Singer," by Clara Morris, the well-known actress.

THOMAS B. MOSHER, Portland, Maine, has just published an exquisite vest pocket edition of the Rubàiyàt in Fitzgerald's final revised translation, with his notes printed without abbreviation, and a preface by Nathan Haskell Dole, who has also contributed a pronouncing vocabulary of all Persian names in the translation. The matter is printed on Van Gelder's hand-made paper, and decorated with Chiswick head-bands and tail-pieces.

ARTHUR MACDONALD, specialist in the Bureau of Education, Washington, D. C., will shortly publish in a separate volume his "Experimental Study of Children, including anthropometrical and psycho-physical measurements of [1074] Washington school children, and a bibliography." This matter has already been published in chapters xxi. and xxv. of the Report of the Commissioner of Education for 1897–1898, U. S. Bureau of Education, whole number 248.

A CLEVER swindle is being worked with great success throughout Adams County, Pennsylvania. A woman book agent goes from house to house leaving books for examination, which are collected by a man the next day. Later the woman again appears, and upon being told that the man had taken away the sample books weeps copiously, says the villain has been collecting her books all over town, pleads poverty and accepts the compensation, which is generally offered.

LONGMANS, GREEN & CO. will publish in the fall Winston Spencer Churchill's book, "The River War—an account of the recovery of the Soudan." The author will describe in exact military detail Lord Kitchener's campaigns from 1896 to 1898. Sixty drawings will be contributed by Lieutenant McNeil of the Seaforth Highlanders. The work will be edited by Col. F. Rhodes. The last two chapters will deal with the military lessons of the campaign and with the Imperial aspect of the recovery of the Soudan.

H. W. BRYANT, Portland, Me., has just published the famous oration pronounced by Victor Hugo on Voltaire on the one hundredth anniversary of the death of the philosopher. The translator is James Parton, author of the "Life of Voltaire." In a brief introduction it is stated that among the Americans present on

that memorable May 30, 1878, when the oration was delivered, was the historian Thomas Wentworth Higginson, who has left an account of his impressions on the occasion in his "Cheerful Yesterdays."

CASSELL & COMPANY, Limited, have just ready an entirely new edition of Lewis Wright's "Practical Poultry Keeper." The first edition was published in 1867, its object being to give practical details with such clearness and simplicity that it might be "put into the hands of a person totally ignorant of poultry keeping, with the reasonable certainty that its instructions, if followed, would command success." The constant demand for rapidly succeeding editions would seem to prove that the work has fulfilled its intended purpose.

"THE TWO KINGDOMS," a work dealing with social questions of the day, has been lately written and brought out by the Rev. Thomas McGrady, of Bellevue, Ky. After publication the book met with the disapproval of Father McGrady's bishop, who ordered it suppressed, and the copies already printed to be expurgated by cutting out pages 127–140, and obliterating with ink twenty-four passages in the remaining text. A very small part of this expurgated edition is in circulation. A few copies are now in the hands of The Robert Clarke Company, and are selling rapidly as literary curiosities, at $1 each.

RAND, MCNALLY & CO. will publish on the 15th inst. "The Romance of Graylock Manor," a story by Louise F. P. Hamilton. This work carries with it a pathetic interest, from the fact that the author, who was the wife of Major-General Schuyler Hamilton, U. S. V., died shortly after completing the manuscript, and was unable to experience the pleasure of seeing her first literary effort in print. They have just ready Stanley Waterloo's new novel, entitled "The Launching of a Man." This story describes university life in a vivid and fascinating manner, and possesses an atmosphere of the campus and schoolroom that will be appreciated by every "U" man in the country. The hero, Robert Sargent, passes successfully through college, and is then "launched" upon the ocean of American business life, where he battles long and arduously for supremacy. The book contains much humor, some pathos, and is interspersed with plenty of healthy sentiment.

THE MACMILLAN COMPANY will publish this month the first volume of the series of *Oxford Commentaries*. The series is under the general editorship of Walter Lock, D.D., Warden of Keble College, and Ireland Professor of the Exegesis of Holy Scripture. The first volume is that on Job with introduction and notes by Edgar C. S. Gibson, D.D., Vicar of Leeds. The object of each commentary is primarily exegetical. The editors will deal only subordinately with questions of textual criticism or philology, but taking the English text in the revised version as their basis, they will "try to combine a hearty acceptance of critical principles with loyalty to the Catholic Faith." In this way it is expected that the series may be of use both to the theological student and to the clergy, and also to the growing number of laymen and lay-women who wish to read the Bible intelligently and reverently. Other books of the series will be: Samuel I. and II., by L. J. Bebb; Ezekiel, H. A. Redpath; Wisdom, E. L. Delahey; St. Matthew, J. H. Bernard; St. Luke, W. K. Burroughs; St. John, H. Scott Holland; The Acts, R. B. Rackham; Romans, A. Robertson; Corinthians I., H. L. Goudge; Colossians, H. J. Riddelsdell; Ephesians, Walter Lock; Hebrews, E. C. Wickham; and St. James, R. J. Knowling.

HOUGHTON, MIFFLIN & CO. publish to-day "The Prometheus Bound of Æschylus," translated by Paul E. More, who has both the scholarship to insure accuracy and adequateness in his rendering, and the literary skill to give it an English form worthy of its classic original; "Every-Day Butterflies," a work for popular reading (with 8 full-page illustrations), by Dr. Samuel H. Scudder, well and widely known as an authority on butterflies; also, "A First Book of Birds," by Olive Thorne Miller, who describes birds' nests, the young birds—their growth and how they are fed, how they get their feathers, and are taught to fly and to do various other things—who, in short, provides for the layman a small encyclopædia of birds, full of information and exceedingly interesting, illustrated with many pictures of birds. They have just added to their *Riverside Literature Series* Schurz's "Abraham Lincoln," Scott's "Lay of the Last Minstrel," and "Selections from the writings of Eleven English authors." They will publish shortly a volume entitled "A Dividend to Labor," by Professor Nicholas Paine Gilman, who conceives the dividend to labor (aside from wages, which he does not discuss) as direct or indirect. The indirect dividend will be the subject of the larger part of the volume, the closing portions of the book being devoted to the subject of profit sharing.

THE fifteen-volume edition of Kipling's works is not to be published by the Doubleday & McClure Company, as has been reported, nor, for that matter, by any one publishing house. It is an edition arranged for by the author and issued jointly by his authorized publishers—D. Appleton & Co., The Century Company, and the Doubleday & McClure Company. It will be marketed, as already announced by us, by the Book Department of the H. B. Claflin Co. The edition will comprise the following volumes: (1) "The Seven Seas"; (2) "Many Inventions"; (3) "The Jungle Book"; (4) "The Second Jungle Book"; (5) "Captains Courageous"; (6) "The Day's Work"; (7, 8) "From Sea to Sea," two volumes; (9) "Barrack-Room Ballads," "Departmental Ditties," and other verses; (10) "Plain Tales from the Hills"; (11) "The Naulahka"; (12) "Soldiers Three," "Story of the Gadsbys," and "In Black and White"; (13) "Life's Handicap," and "Stories of Mine Own People"; (14) "Under the Deodars," "The Phantom 'Rickshaw," and "Wee Willie Winkie"; and (15) "The Light that Failed." The set will also contain a biographical sketch by Professor Charles Eliot Norton, and will have a photogravure portrait of Kipling. The edition will be sold only in sets, and for the present the output is limited to 20,000 sets, which will retail at $15 a set.

L. C. PAGE & CO., Boston, have in preparation *The Court Memoir Series*, which will include the memoirs of Marguerite de Valois, written by herself; those of Henry IV. by the court

historian of Louis XIV.; those of the Cardinal de Retz, and of Mme. de Montespan and the secret memoirs of the courts of the last three Louis who really reigned, written by the Duchess of Orleans, Mme. du Haussett, and the Princess Lamballe. These volumes will be illustrated with etchings, photogravures, and mezzotints. They also announce an edition of "The Imitation of Christ," with illustrations by Lawrence Housman, engraved by Miss Clemence Housman; "Saints in Art," by Mrs. Clara Erskine Clement, a new volume in the *Art Lovers' Series;* "Our National Music and Its Sources," by Louis C. Elson, and "Famous Violinists of To-day," by Henry C. Lahee, two new volumes in the *Music Lovers' Series;* "Great Actors" and "Famous Actresses," two volumes in a new series—*The Stage Lovers* —by Norman Hapgood; and "Poetry of American Wit and Humor," by Frederick Laurence Knowles, an addition to the *Cap and Gown Series.* There is to be a new Omar Khayyâm volume by Heron Allen, a companion to that published last fall, and comparing Fitzgerald's translation with the original Persian. Fitzgerald's "Salámán and Absál," an allegory from the Persian of Jami, will appear in a style uniform with the new Omar volume and will be edited by Nathan Haskell Dole.

HARPER & BROTHERS have in press a comprehensive history of "The War with Spain," by Hon. Henry Cabot Lodge, which will be profusely illustrated; "Japan in Transition," by J. Stafford Ransome, whose work is a review of the progress, policy, and methods of the Japanese since the war with China, and is somewhat similar in character to Colquhoun's "China in Transformation," that attracted great attention last year; "That Fortune," a new novel by Charles Dudley Warner, which is said to be "a vivid and powerful portrayal of the life and character of the modern millionnaire heiress;" "Puerto Rico: its Conditions and Possibilities," by William Dinwiddie, who was special correspondent for *Harpers' Weekly* in that island, and who gives much practical information to those who may contemplate settling, or investing capital, in this new possession of ours; "The Sixth Sense," a collection of nine short stories, by Margaret Sutton Briscoe; "Mrs. Milo Bush and other worthies—their recollections," a collection of humorous and whimsical stories, by Hayden Carruth, with illustrations by A. B. Frost and Marshall Wilder; "Lady Louisa Stuart—selections from her manuscripts," edited by A. J. Home, a book that is certain to appeal to lovers of biography and history, as Lady Stuart (who died in 1857 at the age of ninety-four) brings the reader into contact with court life at the close of the eighteenth century, as well as with the noted literary men and women of her day; "The Santiago Campaign," by an eye-witness —Captain John Bigelow, the brother of Poultney Bigelow; also "Cromwell's Own," a stirring story of the English Civil War, by Arthur Paterson.

FOREIGN NOTES.

DR. GARNETT'S successor as keeper of the printed book department of the British Museum is Mr. G. K. Fortescue, son of the Dean of Perth. He has long been an official of the Museum, and is the author of more than one valuable index.

GREENING & CO., London, will publish shortly a volume entitled "Rudyard Kipling, the Man and His Work, being an attempt at an 'appreciation,'" by G. F. Monkshood. The volume will include a chapter on "the last and early works of Kipling."

ELLIS & ELVY, London, announce another volume of the *Siddal edition* of D. G. Rossetti's poems, to be issued early this month. The new volume will be entitled "Ballads," and will contain the three poems: "Rose Mary," "The White Ship," and "The King's Tragedy."

ELLIOT STOCK, London, has in preparation a volume that will be of great service to all who have occasion to look up the literature of any particular subject. It is entitled "A Contents Subject Index to General and Periodical Literature," and is compiled by Mr. A. Cotgreave, the chief librarian of the West Ham Public Libraries, assisted by several other gentlemen. It will include a supplement, an extensive list of useful works arranged under the subjects they treat of, and other matter of interest and service to authors, librarians, students, and indeed to every class of reader, and also to all who may require information on particular subjects.

PICK-UPS.

A CUSTOMER recently called for "When Chivalry Was in Bloom," and felt satisfied when he got "When Knighthood Was in Flower."

THE following, from a pioneer in West Africa, recently brought a ray of sunshine to the office of a New York publisher: "Dear sir I hope this may meet you in a good and happy state and a bright and happy new year likewise. Sir I beg most respectably to let you send me per book post of your Ready Reckoner with another sweet story book of yours— I shall be very much glad indeed. I hope you are quite well you must do me that oblige for my christmas and new year. — — — Trusting to hear from soon by the very boat . . . . . I am yours humble servant — —., Fort Stuart Old Calabar Jan. 8. 1899."

MIXED METAPHORS.—One does not often find so many mixed metaphors thrown together in verse as in the following poem in *Longman's*, by Frank Ritchie:

The good wine needs no bush, yet I sow
My wild oats under the rose;
And I pluck sour grapes from a thorn in the flesh,
Where the crumpled rose-leaf grows.

I show the white feather that flocks together,
I pick the crow as it flies;
There's a flash in the pan of my Parthian dart,
And the green-eyed monster dies.

I eat the leek with a grain of salt,
Though my salad days are o'er;
I give the last straw to the golden calf,
To keep the wolf from the door.

I mounted my hobby to go to the dogs,
And I won my spurs as I passed;
For I scotched the earliest worm as it turned
Down the long lane at last.

I have crossed the Rubicon, burned my boats,
As I fled from chimæras dire;
And the oil on the waters smelt of the lamp,
When I set the Thames on fire.

My geese are all swans, and their golden eggs
In a mare's nest mostly are laid;
And I fear I have let the cat out of the bag,
Though I meant to have belled her instead.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 5-8, 3 P.M.—Miscellaneous. (1327 lots.)—*Bangs.*

JUNE 9, 3 P.M.—Miscellaneous, including first editions Grolier and other privately printed books. (325 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P O. Box 943, N. Y. City.

Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.

A. M. Allen, 412 River St., Troy, N. Y.

Grove's Dictionary of Music.
Malbrook, a novel.
Benedikt, Coal Tar Colors.
Sir Wm. Thomson, On Pneumatics.

American Baptist Publication Society, Chicago, Ill.

Acres of Diamonds.
Negro Baptist Pulpit. A. B. P. S.
Greek Calendar, a small 24°, with a Greek quotation for every day in the year, bound in red or blue leather.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Adams, F. G., Homestead Guide of Kansas and Nebraska. 1873.
Beebe, John W., Prairie Flowers. 1891.
Biblical World, v. 1 to date.
Chapman, J. Butler, History of Kansas. 1855.
Cody, Sherwin, How to Write Fiction, in 12 pts.: pt. 1 (Text-book, no. 1) Chic. Coll. of Letters and Journalism. 1897. 50 cents.
Crane, F. L., Twenty-five Years Ago. 1870.
Fairbank, Calvin, Rev. Calvin Fairbank During Anti-Slavery Time. Chicago
Gould, B. Apthorp-, Uranometria Argentina.

Amer. Bapt. Pub. Soc.—*Continued.*

Hind, H. Youle, The Univer. of King's College, Winsor, Nova Scotia, 1790-1890. N. Y., Church Review Co., 1890. $1.50.
Irish Republic (The), complete to date. New York.
Isarza, E., Gramatica Practica de la Lengua Castellana, *Vigesima ed.* N. Y., Thompson & Moreau, 1895.
Kansas War. Anonymous, 1856(?) (not Brewerton's book).
Ley Minera los Estados Unidos Mexicanos, Nogales, A. T. Mod Press of Lauro Aguirre, 1892. $2.00.
Lyon, I. W., The Colonial Furniture of New England.
Maloy, John, Hist. of Morris County. 1886.
Meredith, G., The House on the Beach. N. Y., Harpers.
Moore, Thomas C., Alethaurion. 1883.
Pinchot, Gifford, Biltmore Forest.
Price, Theodore F., Songs of the Southwest. 1881.
Schwab, J. C., Revolutionary History of Fort Number Eight.
Pratt, Orson, The Seer, v 1.
Shaw, Rev. Jas., Reminiscences of Pioneer Life in Kansas. 1886.
Society for Political Education. N. Y. Economic Tracts.
Tomlinson, Wm. P., Kansas in 1853. 1859.
The Urn, v. 1 and continuation.
Wallace, John William, Address Delivered at the N. Y. Hist Society, 1863, on the 200th Birthday of John Bradford, who introduced printing. Joel Maunsell, 1863.
Wickersham, J. A., Poems. 1882.
Science of English Verse.
History of the Israelitish Nation, by I. M. Wise.
Autographs of Shakespeare Phila., 1869.
Samuel Bayard's London Diary, 1791-4, by James G. Wilson.
New Witness for God. 1895.

American Press Co., Baltimore, Md.

American Medical Biography, by Thacker.
" " " " Dr. S. W. Williams.
Eastcourt, by J. E. Cooke.
Heirs of Gaymount, by J. E. Cooke.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

L'Art Français, nos. 425, 426, 427, 431, 434, 440, 441, 450, 466, 467, 470; also the complete years for 1896 to '98 inclusive, bound.
Ten Years in Wall Street.

Elmer Barnum, Shoreham, Vt.

Ira Allen, History of Vermont, *1st ed.* 1797(?)
Hall's History of Vermont.
" " Eastern Vermont.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Perkins' Na Motu, or Reef Roveings.
Upham's Salem Witchcraft. 2 v.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Boynton's History of the Navy, v. 2, hf. morocco.
The Polish Lances; or, Napoleon's Invasion of Russia.
Mallock, Romance of the 19th Century.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Century, Nov., '97; May, '98.
Appleton's Popular Science Monthly, June, Oct., '94; May, Oct., '96.
St. Nicholas, Nov., '95; Jan., '96; Jan., Nov., Dec., '97; Jan., Feb., March, April, July, '98.
Inter. Journal of Surgery, Jan., '97.
Gallery of Players, nos. 7, 11, and 13.

The Bell Book and Stationery Co., Richmond, Va.

Dandridge, Mrs. Danske, Rosebrake, poems. Putnam.
" " " Joy, and Other Poems. Putnam.

W. E. Benjamin, 22 W. 33d St., N. Y.

Three Christmas Boxes and Bad Boy Bob, with colored plates. Pub by Shugg, N. Y, about 1871.
Mike Fletcher, by George Moore.
Prime's Pottery and Porcelain.
Stuart's Life of Nathan Hale.
Cooke, J. E., The Heirs of Gaymount.
" Eastcourt.

Book Exchange, Toledo, O.

The Etude, Jan., 1899.
Reed's Handbook on Locomotive, *early ed.* preferred.
Modern Christianity a Civilized Heathenism.

The Boston Book Co., Freeman Place Chapel, Boston, Mass

Civil Service Record, v. 8, no. 12; June, 1889.
Academy, Feb., 1886; Oct., '90; Feb., April, May, June, Oct., and Dec., '91; March, '92.
Amer. Jour. of Philology, 1897. $2.00.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.

Lalor's Encyclopædia of Politics.
Metternich Memoirs, v. 5.

BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., N. Y.
History of Sculpture, Mitchell, 1883, and folio vol. of Plates.
Tuscan Sculptors, Perkins.
My Lady Nicotine, *Belmore Series*, pap., 5 copies.
Scholar's Companion. J. H. Butler & Co.
Elizabethan Love Songs, Japanese pap.

Bowdoin College Library, Brunswick, Me. [*Cash.*]
N. Butenschön, Uns modersprak.
" Gedichte ill't von Ph. Cusachs. N. Y., 1887.
W. Diescher, Drullige kinner.
" Gedichte. Brooklyn, 1887.
G. Holthusen, Ole erinnerungen. N. Y., 1876.

The Bowen-Merrill Co., Indianapolis, Ind.
Yellow Book, v. 1, no. 4.
Chapman's Flora Southern U. S.

Brentano's, 31 Union Square, N. Y.
T. H. Murray's Irish and Their Descendants, etc.
In My Lady's Praise, by Arnold.
Little Father, Mackaye.
Hand and Brain.
Under False Colors.
Just So Stories, Kipling.
Book of Esther. Dodd, Mead.
Moonfleet.
Randolphs of Redwood, by Atherton.
Esoteric Anthropology, Nichols.
As Told by the Colonel.
Studies of Jesus, by Rev. R. Heber Newton.
Zophiel Poem, by Mary Gowan.
Broken Doses of Mental Medicine, by Allen W. Medicus.
Homes of America, by Lamb.
By Paull Randolph:
Prince Dimple and His Everyday Doings.
" " on His Travels.
" " and His Further Doings.
History of Amherst, N. H., by Fiske.
The Island, by Whiting. Longmans.
Countess of Rudolstadt, Sand. Dodd, Mead.
Arnold; or, The British Spy, Ingraham.
Gideon Godbold, by Iron.
John Brent, by Winthrop, *new ed.*
Science of Painting, by Vibert. Putnam.
Owl Creek Letters.
Burning of Royaltown.
Monongahela of Old, by Veech.
On the Way to Damascus.
Old Ben Poems, by W. Balls.
Cupid and Shoulder Straps.
Wall St. and the Nation, Hy. Clews.
Refraction of the Eye, by Londolts.
Man in the Image of God.
Lady Windermere's Fan.
Overland, by De Forrest. Sheldon.
25 Years in the West, by a Universalist minister.
Lyon's Colonial Furniture.
Winters in Algiers, Bridgman. Harper.
Depew's After-Dinner Speeches.
More Worlds Than Ours, by Sir David Brewster.
A Layman's Story, Lyman Abbott. Dodd, Mead.
Fly Rods and Fly Tackles, Wells. Harper.
Napoleon, Lover and Husband. Merriam.
Ancient America. Hopkins Bros.
Ladies' Complete Guide to Needlework. Pub. by Peterson.
50 Drawings of Beardsley. Lane.
Rousseau's Julia.
Lubbock, The Duty of Happiness.
In Her Majesty's Keeping.
Abigail Rowe, by Hon. Lewis Wingfield.
Choir Invisible, *1st ed*
Kentucky Cardinal, *1st ed.*
Actor's Art, by Hammerton.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Thornbury's Historical and Legendary Ballads and Songs. London, 1876.

W. H. Brett, 103 Arlington St., Cleveland, O.
Statesmen's Year-Book, 1895, '97, '98.
Goodwin. Adv. of Caleb Williams.
Alcott, W. A., House I Live In.
Zangwill, Old Maid's Club.
" Merely Mary Ann.
Hospitaler, Electrician's Pocketbook; tr. from French by Wigan. 1884.
National Conference of Charities Report, 1893. Special Volume Report of Com. on Hist. of Child-Saving.

C. A. Brewster, 201 Times Building, Troy, N. Y.
Bertram's History of Florida.
Works of Dickens, *Smith, Elder & Co.'s large-paper ed.*

Geo. Brumder, Milwaukee, Wis.
North American Review, May, '96.
Cassier's Magazine, Nov., Dec., '96.
Literary News, Feb., '98.
Birds, Jan., Feb., '98.
Library Journal, Jan., '97.
Harper's Round Table, March 9, Oct. 9, '97; July no., '98.
Kindergarten Magazine, Sept., Oct., Nov., Dec., '97.
Main, The Indicator and Dynamometer.
Eclectic Magazine, Dec., '98.
Outing, April, '96.
The Railway Age, Jan. 7, 14, '98.
Music, Nov., Dec., 1897.
Sheridan's Book on the Franco-German War.
Public Opinion, Aug. 27, '96.
Duyckinck, Hist. of the World, pt. 33
Illus. American, April 2, Aug. 5, 12, Dec. 9, 16, 23, 1898.

H. W. Bryant, 223 Middle St., Portland, Me. [*Cash.*]
Clark's History of Norton, Mass. 1859.
Bonaparte of Corsica, by Jones.
Felt's Annals of Salem.
Barthe's Canada Reconquis.
Deven's Sketches of Martha's Vineyard.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Praed, Head Station.
" Australian Heroine.
Winter, J. S., Stories in One Volume.
Bennett, Prairie Flower.
Johnstone, Commentary on Epistle of James.

Wm. Budd & Co., Petersburg, Va. [*Cash.*]
Middleton's History of United States.
Burke's History of Virginia, v. 3.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Sparks' American Biography, v. 10, *1st Series;* v. 14, 15, *2d Series.*
Eclectic Magazine, 1852 to '61, 1867 to '90.
Knickerbocker Magazine, v. 1, 4, 5, July to Dec., 1863.
Motley's United Netherlands, v. 4.
Winthrop's New England, v. 1.
Stone's Life of Brant, v. 2.

M. E. Carleton, Flint, Mich.
Short Stories from *Truth*, by Johanna Staats.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Sanborn Family Genealogy.
The House and Clan of Mackay.
Will pay good price for either or both.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Davis Day Star of American Freedom.
Ridgeley, Annals of Annapolis.
Neill Founders of Maryland.
McSherry, History of Maryland to 1848.
Scribner's New Monthly Magazine, no. 6 of v. 18; v. 19 and 20 complete.
Munsey's Magazine, v. 8, 9, and 10.
Christian College Magazine of Madras, India, Sept. to Dec., 1884, or complete.
Collection Schick, Band 8, geb.
Old and New London, 6 v., or in parts. Cassell.
17th Century Lyrics, ed. by Geo. Saintsbury. Macmillan.
100 each, second-hand: Harper's New 1st to 6th Readers; Werner's Geographies; Avery's School Physics; Eclectic German 2d and 3d Readers; Avery-Sinnott's Physical Science; Natural Music Readers, I. to III., and Primer; Myers' General History; Eggleston's History of U. S.
Send for lists of other wants.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Whittaker's English Almanac, 1899, cl.
Countess Rudolstadt.
The Last Prince, by Elizer Williams.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Appleton's Cyclopædia of American Biography, 6 v., sheep.
History of First Kentucky Brigade (Confederate), by Thompson.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Phillips' Making of a Newspaper.
Sexton's Tale, and Other Poems, Tilton.
Moore's Life of Byron, *1-v. ed.*
Young's Chronicles of the Pilgrims.

Henry T. Coates & Co., Philadelphia, Pa.
Old Merchants of New York, by J. A. Scoville.
The Grindstone Papers.
Bourget, Impressions of Italy.

T. E. Comba, 67 Fifth Ave., New York. [*Cash.*]
Virgin of the World, Kingsford.
Astrology Theologized. "
Anna Kingsford's Life, etc., Maitland.
Isis Unveiled, Blavatsky.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Comprehensive Commentary on Acts to Revelations.
W. F. Stevenson's Lives and Deeds Worth Knowing. Carter.
Summa Theologia of Aquinas, in English.
Works of Francis Turretin, " "
Timothy Dwight's Theology, second-hand.
Jonathan Edwards' Works.
Deva's Studies in Family Life.

Cranston & Co., Norwich, Conn.
Leah of Jerusalem. Randolph, pub.

Walter H. Creber, The State National Bank, Bloomington, Ill. [*Cash.*]
Martial's Epigrams, Fletcher's tr. 1656 (or reprint 1893).
Campbell, R. A., Phallic Worship, etc. St. Louis, 1887.
Richardson, Saml., Works, 12 v., *L. Stephen's ed.* 1883.
Fielding, H., Works, *Leslie Stephen's* or *Murphy's ed.*
Index Expurgatorius of Martial, priv. prin. London, 1868.

Curts & Jennings, 57 Washington St., Chicago, Ill.
The Earth Mother, by Morley Roberts.

Damrell & Upham, 283 Washington St., Boston, Mass.
Life of Timothy Pickering, 4 v.
India and its Native Princes, by Rousselet.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Pocket Diary of 1898, one or two days to page.
Artists' Colors and How to Mix Them. S. W. Tilton & Co.
Boiler Tests, by G. H. Barrus.
Steam Engineer's Manual, in German.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Picturesque India, by Rousselet.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Glover Memorials and Genealogies, by A. Glover. Boston, Clapp & Sons, 1867.
The Douglas Family, a Collection of Family Records, by C. H. J. Douglas. 1879.
King Pippin and Sequel.

L. A. Eastman, 190 Euclid Ave., Cleveland, O.
Benjamin, Art in America.
James, Daisy Miller, *plain ed.*
Palm, Death Penalty.
Saintine, Myths of the Rhine.
Tilley, Masters of the Situation.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Mystic Masonry, by Buck.
Archie Moore.
Butler's Solar Biology.
Father Elliot's Life of Hecker.
Smith's Common School Arithmetic.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Pioneer Magazine, March, April, June, Sept., Oct., and Nov., 1855.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Kelley's Bibliotheca Americana.
Roorbach's " " 1856-61.

F. A. Fernald, Boulevard, near 117th St., N. Y.
Bain, Senses and Intellect.
" Emotions and Will.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Owl Creek Letters. N. Y., 1848.
Holmes, O. W., Puerperal Fever. 1843.
Dickens' Works, *Household ed.* Sheldon & Co., 1862, etc., any v.
The Little Gentleman in Green, Lovering. Boston.
Long Islander, Huntington, L. I., any v. or nos.
Boston Miscellany of Literature, 1842-43, orig. wrappers.
Harvardiana, Cambridge, 1837-38.
The Stain of Birth, a Novel. N. Y., 1857 or '58.
Benedict's Memoir of R. Dillingham. Phila., 1852.
Martineau's Views of Slavery. N. Y., 1837.
The Talisman (an annual), N. Y., 1827, '28, '29, any v.
Liberty Bell. " Boston, 1839-58, "
Youth's Keepsake, " " 1826-35, "
The Gift, " Phila., 1835-41, "
The Diadem, " " 1844-47, "
The Token, " Boston, 1828-44, "
Æsthetic Papers, " " 1849.
New World, extra Series, N. Y., 1842, complete set or any.
Only Once, N. Y., 1862.
Boatswain's Whistle, Boston, 1864.
Thespian Mirror, N. Y., 1805-6, any nos.
The Pioneer, Boston, 1843, any nos.
Dramatic Mirror, 1840-47, any nos. or vols.
Rubâiyât of Omar Khayyâm. Quaritch, London.

P. K. Foley.—*Continued.*
1st eds. of T. H. Chivers, T. B. Aldrich, O. W. Holmes, J. R. Lowell, Thoreau, Parkman, Harte, Hawthorne, Whittier, Fiske, Swinburne, Edward FitzGerald, Simms, Walt Whitman, T. W. Parsons, Emerson, Lanier.
Songs of the Class of 1829. Boston, any ed.
Outcroppings, poems. San Francisco, 1866.
Sack and Destruction of Columbia, S. C. 1865.
Inauguration of Shakespeare Statue. N. Y., 1873.
Over-Songs. 1864.
Memorial R. G. S. Cambridge, 1864.
Grand Duke Alexis in the U. S. Cambridge, 1872.
The Bells, by T. B. A. N. Y., 1855.
Il Pesceballo, operetta. Good price.
The Garland, fugitive poetry.
Christmas Tales. Munroe & Francis, Boston, 1827.
Hearn, Some Chinese Ghosts
Yellowplush Correspondence. Phila., 1838.
Fifty Years of a Playgoer's Journal, by H. N. D.
Knickerbocker Sketch-Book. 1845.
Myrick's History of Haverhill.
The Prompter, any nos. N. Y., 1850.
Account of English Stage, any vols. Bath, 1832.
War-Songs for Freemen. Boston, 1862.
Illustrations of the Athenæum Gallery of Painting. Pub. by F. S. Hill, Boston, 1830.
Jeames's Diary, pamphlet. N. Y., 1846.
Verses from the Island Book. Cambridge, 1865.
Leggett, *The Critic*, N. Y., 1828-9, any nos.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Camp-Fire Musings, by W. C. Gray.

W. R. Funk, Agt., Dayton, O.
Figaro Illustré, Numero Special: Puvis de Chavannes, Fevrier, 1899, no. 107.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Beach, Negligence
Sutherland, Damages.
Bigelow, Estoppel.
High Injunctions.
Pomeroy, Equity.
May, Insurance.
Cobby, Mortgages.
Mechem, Agency.
Woods, Nuisances.
English and American Cyclopædia of Law, 12 to 19 and 24 to end, any.
Cooley's Constitutional Limitations.
Rapalje and Mack's Digest.
Southwestern Reporter, any.
Texas Reports, any.
U. S. Reports, *L. A. ed.*, Book 33, 34, 35, 39, 40, 41, 42; v 2 and 4 Digest.
Joyce, Insurance.
Atlantic Reporters, 30 up.
N. E. Reporters, 38 up.
N. W. Reporters 60 up.
Southern Reporter, 38 up.
Pacific Reporter, 38 up.
S. E. Reporter, 20 up.
Work on Chess, by Prof. Angell.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Books or pamphlets on Catholic educational subjects.
Any and every *U. S. ed.* of Book of Common Prayer.
Spirit of St. Francis de Sales.

F. P. Harper, 14 W. 22d St., N. Y.
Sporting Sketches by the Old Bushman. Lond., F. Warne & Co.

Helena Public Library, Helena, Mont.
Hildreth, Jas., Dragoon Campaigns to the Rocky Mountains. Wiley, 1833-35.
Thatcher, B. B., Indian Biography, 2 v. Harper, 1845.
Tuttle, Herbert, German Political Leaders (Brief Biographies; ed. by T. W. Higginson). Putnam, 1876.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Bowering's Specimens of Russian Poets.
Alexander's A Statement and Exposition of Harmonies in the Solar System.
Alexander, Harmonics in the Solar System.
Inglis, Artistic Lighting.
J. H. McCarthy, Maid of Athens.
Jefferies, Wood's Magic.
G. H. Lewis, Aids to Literary Style.
Maitland and Pollock, Etchingham Letters.

Herpolsheimer, Lincoln, Neb.
Andersonville.

Walter M. Hill, Room 831, Marshall Field & Co. Building, Chicago, Ill.
Warner, World's Best Literature, 45 v., *Imperial ed.*
Baker, London Stage, 2 v., 1576-1888.

BOOKS WANTED.—Continued.

Walter M. Hill.—*Continued.*
Matthews, Modern Bookbinding Practically Considered.
Seilhammer, American Stage Before and After Revolution, 4 v.
Allibone, Dictionary of Authors, with Supplement, 5 v.
Vandam, Genius in Neglige.
" Celebrated Bohemians.
Forcythe Williams' Poems.
Laidlow, Soldiers' Songs, etc.
Poggio Tales, 2 v.
Philpot, Sacred Tree.
Casanova Memoirs, 12 v.
Montaigne's Essays, Tudor tr.

Hunt & Emerson, Concord, N. H.
Fuel and Its Application. Blakiston.
Road and the Roadside.
Springfield (Mass.) Families.

Hunter & Welburn, Nashville, Tenn.
De Bow's Review, complete set, any binding.
A book on silk manufacture, its history in the U. S., including Tenn. especially.

H. M. Ingham, Jefferson, O.
Set of Philips Brooks' Sermons, cheap.
Bayle's Dictionary.
Ante-Nicene Fathers.
Allen's Britannica, 21, 23, 24, 25, sheep.
Hardman's Stories on Prayer-Book.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Methodist Discipline for 1826.
Books on pulp and paper making. Quote any old editions or late ones.
Memoirs and Writings of J. H. Perkins, v. 1, 12°, cl. Boston, 1851.
Meditations on Death and Eternity, trans. by Frederica Rowan. Ticknor & Fields, about 1863.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Pusey, Paradise of the Soul.

W. R. Jenkins, 851 6th Ave., N. Y.
Laminitis, by Dr. Holcombe.

E. W. Johnson, 2 E. 42d St., N. Y.
Harris' Insects Injurious to Vegetation, colored plates.
Recollections of a Southern Planter.
Sparrowgrass Papers.
Force and Matter, Büchner.
Annals of American Pulpit, Sprague, v. 8, cl.
Troja, Schliemann.
Shakespeare Gems
Anything on Curran.
Hist. of the Jews, v. 1 and 2, Graetz.

H. R. Johnson, Springfield, Mass.
The Mill Agent. Pub. by Hoyt.
Chapin Genealogy.
Old coin books.
Foxe, Book of Martyrs, with woodcuts.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Outdoor Sports for Boys. Routledge.
Hofer, Christ Child Tales. Kdgten Lit. Co.
Walford, Stiff Necked Generation, cl.
McClelland, Jean Monteith.

Henry D. Keefer, 498 Broadway, Albany, N. Y.
Belle Plante and Cornelius.
My Uncle Benjamin.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Phillips' Biographical Dictionary.
Jenness, Comprehensive Physical Culture.

H. W. Lanier, Doubleday & McClure Co. 141 E. 25th St., N. Y.
Professor Blot's Cook-Book.
Reminiscences of Thoreau, by Joseph Hosmer.
Thoreau's Walden, and other works.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Les Miserables, pap. labels. Routledge..
Jesuits in No. America, $2.50 *ed.*, 8°, smooth green cl.
Montcalm and Wolfe, 2 v., " " "
Leopardi's Essays.
Oriental Fairy Tales, by Herder.
Rennaissance, by Pattison, 2 v.
Silver Cross, by Keightly.
The Launching of a Man, by Stanley Waterloo.
Madlle. de Mersac, Norris, *Nothing New.*
Matrimony, Norris, the old *Leisure Hour Series.*
Bel Ami, Maupassant translation.
Notre Cœur, " "
Contes du Rouet, Maupassant trans.
Catulle Mendis. " "
Cent Nouvelle Nouvelles, Maupassant trans.

Charles E. Lauriat Co.—*Continued.*
Mystery of Orcival, Gaboriau.
The Infernal Life, "
Ruffina, Ouida.
Historical Geography of Europe, Freeman.
Frederic II, Kington.
Historic Chateaux of France, Cochrane.

Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Transactions of Am. Mechanical Engineers.

Library Co. Philadelphia, N. W. cor. Juniper and Locust Sts., Philadelphia, Pa.
Memoir of Sebastian Cabot, by Richard Biddle. Phila., 1831.

Library Journal, 59 Duane St., N. Y. City.
Library Journal, April, June, Aug., Nov., Dec., v. 19, 1894.

Library of the Mechanics' Institute, 31 Post St., San Francisco, Cal.
Catholic World, Dec., 1893.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
Century Dictionary, 10 v., hf. mor. or cl., must be good as new, quote best price for cash, C. O. D.

Lothrop Publishing Co., 530 Atlantic Ave., Boston, Mass.
Historical Magazine and *Notes and Queries* for May, 1858, v. 2, no. 5.

W. H. Lowdermilk & Co., Washington, D. C.
Say, Entomology of N. A., ed. by Le Conte. 1891.
Lawrence, Brakespeare.
Froude, Nemesis of Faith.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Hastings, Dict. of the Bible. Scribner.
Waugh, Alfred, Lord Tennyson, Study of His Life and Work.

A. C. McClurg & Co., Chicago, Ill.
Holbrook, Herpetology.
Wentworth, Wentworth Genealogy.
English Catalogue of Books prior to 1835.
Longfellow, Evangeline, *1st ed.*
Harper's Book of Facts.
Upham, Salem Witchcraft, 2 v., 8°.
Freeman, Chief Periods of European History.
Martyn, The English Puritans.
Neal, History of the Puritans, 2 v.
Century Dictionary, *10-v ed.* only.
Whitall, Planisphere.
Doolittle, History of Church at Belchertown.
Washington's Writings, 14 v. Putnam's.
Richardson, Wau-nan-gee.
Adams, J. Q., Memoirs, 12 v.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Am. Journal of Microscopy, v. 4, nos. 2, 3, 4, 6, 7, 8, 9.
Carson, Constitution of U. S., v. 1, roy. 8°. Lippincott.
Rafinesque, Shells of Ohio River.
Land and Fresh Water Shells of N. A., Binney, pts. 2 and 3.
Baedeker's Canada, *last ed.*

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Bancroft's Works, v. 26 and 31, shp.

Marlier, Callanan & Co., 172 Tremont St., Boston, Mass.
Mallock, Is Life Worth Living?

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Notes and Comments on Shakespeare, James H. Hackett. New York, 1863, or later ed.

Edw. Mills, 607 Chestnut St., St. Louis, Mo.
Appleton's Biography, v. 5.
Patriotism of Illinois, v. 2.
Parton's Life of Jackson, v. 3.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Palmer's Historical Register, v. 1.
Palgrave's History of England and Normandy, v. 1, 2.

W. W. Nisbet, 6807 Michigan Ave., St. Louis, Mo.
Seilheimer's History of American Theatre, any v.
" Interviewer's Album.
Edward Hailstone's Library Catalogue, priced.
Gallery of Players, any nos.
Fifty Years of a Playgoer's Journal.

Daniel O'Shea, 1584 Broadway, N. Y.
The Fate of Mansfield Humphries, R. G. White.
The Cross of Birney.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
The Historical Genealogy of the Lawrence Family from their First Landing, A.D., 1635. Pub. by E. O. Jenkins, 26 Franklin St., New York City, 1858.

BOOKS WANTED.—Continued.

Philadelphia Book Co., 15 S. 9th St., Philadelphia, Pa.
Works of Faraday.
Marcet's Conversations in Chemistry.
Thoreau, A Week on the Concord, *2d ed.* 1862.
Dussauce, Matches.
Hoffer, Caoutchouc and Gutta Percha.

Pierce & Zahn, 633 17th St., Denver, Colo. [*Cash.*]
Any White Cross Library.
Numbers, Their Occult Power and Mystic Virtues.
Genealogy of the Darrow Family.
Queen Moó and the Egyptian Sphinx.

T. Pillot, 409 Main St., Houston, Tex.
Weems' History of United States.
The Confederate Spy.
Rise and Fall of the Irish Nation, Sir John Barrington.
Stephens' War Between the States.

C. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Tannahill's Poems.
Kisses of Secundus. Boston.
Rita, Laird o' Cockpen.
Loti, Book of Pity and Death, pap. Cassell.
Forester, Facey Romfords Hounds.

Presb. Bd. of Pub. and S. S. Work, Wabash Ave. and Randolph St., Chicago, Ill.
Scripture Characters, Candlish.
Noblesse Oblige.

C. J. Price, 1004 Walnut St., Phila., Pa.
Lady Jackson's Old Paris, 2 v., cl., *English ed.*
" Court of Tuileries, cl., *English ed.*
" French Court and Society, *English ed.*
Cooke, J. Esten, Heir of Greymount.
" " Eastcourt.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Inman, Ancient Pagan and Modern Christian Symbolism.
Kirkbride, Hints on Camping.
Stilling, J. H., Life of, trans. by Hazelius.
Freeman, Historical and Architectural Sketches.
Davis, Architectural Studies in France.
Crowninshield, Mural Painting.
Bridgman, Winters in Algeria.
Clouston, Neuroses of Development.
Binney, Fresh Water Mollusca of U. S., 3 v.
Lee, R. E., Life, by Long.
Knox, John, Life, by Taylor.
Le Plongeon, Sacred Mysteries of the Mayas.
Journal of Experimental Medicine, v. 1.
Seven Great Hymns of the Mediæval Church.
Campbell, Lives of Chief Justices, *Estes ed.* only.
Dodge, Plains of the Great West.
Hamlet, 2 v., *Furness Variorum ed.*, or v. 1 only.
Lowell, Living Authors of England.
Burns' Works, 3 v., ed. by J. M. Currie. Pub. by Fairbairn.
Book Lovers' Almanac, 1897, *Japan vellum ed.*
Poole, W. F., Ordinance of 1787.
Higbee, In God's Country.
Moran, Footpaths and Highways.
Smith, Summer Jaunt Across Waters.
Knox, Crumbs from Land of Cakes.
Daponte's Memoirs, either Italian or English.
Thompson, Dynamo Electric Machinery, *Spon's 6th ed.* only.
Carpenter, On the Microscope.
Wilson, Dan'l, Life, by Baleman.
Oman, Indian Life.
Seaton, Manual Marine Engineering.
Kipling, Departmental Ditties, bearing authorized edition on title-page. J. W. Lovell Co., 1890.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Kuenen, National Religions and Universal Religions. Scribner.

Reynolds & North, Tucson, Ariz. [*Cash.*]
Smith's Grammar, in use about 25 years ago, 12 copies wanted.

G. H. Richmond & Co., 114 5th Ave., N. Y.
Federalist, v. 1. Pub. by J. & A. McLean, 1787, in bds. or binding, cut or uncut.
Ichthyologia Ohioenis, by Rafinesque; not the reprint.
North American Review, v. 68.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Hart or Fleming, On Construction of the Violin.

Robson & Adee, Saratoga Springs, N. Y.
The Real Japan, by Henry Norman.
The Book of Hours, compiled by Morgan Dix, 24 copies. Pub. by J. B. Young.

Philip Roeder, 307 N. 4th St., St Louis, Mo.
Christian Vellacott, Journalist, H. S. Merriman.
Dodd Family Abroad, Lever.

Wm. B. Ropes, Wakefield, Mass.
Adjt.-Gen. Report Mass. 1868–74.
Marius, V. Hugo, 8°. Carlton, New York, 1862.
Payson, Rev. Seth, Antichrist; or, Real Existence and Dangerous Tendencies of Illuminism.
Payson, Rev. Edw., Bible Above Price. Andover, 1818.

J. Francis Ruggles, Bronson, Mich.
Am. Catalogue, Author and Subject, 1890–95, second-hand.
Pollock's Course of Time.
Harper's Weekly, Dec. 26, 1868.

Scrantom, Wetmore & Co., Rochester, N. Y.
Hakluyt's Voyages, good early ed., must be cheap.
Preble, History of the Flag.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Life of Burton, by his wife, *2-v. ed.*
Lyon, Colonial Furniture of New England. H., M. & Co.
Temple Shakespeare, cl., *1st eds.*; as follows: Tempest; Merchant of Venice; King Lear; Othello; Coriolanus; Romeo and Juliet.
Smith, Historical Geography of Old Testament. Harper.
Ruskin, Alexander's Story of Ida.
The Broken Shaft. Appleton.
H. G. Wells, Wonderful Visit.
Life and Letters of Dr. Horace Bushnell, 1 v., 8° Harper.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Hist. of Gaymount, by John Esten Cooke.
Eastcourt, by John Esten Cooke.

A. H. Smythe, 41 S. High St., Columbus, O.
Sermon on Nonconformity, by Dudley A. Tyng, D.D. Pub. about 1850.
Avesta, the religious book of the Parsees, trans. from Spiegel's German trans. Hartford, 1864.

M. Spirgatis, Marienstrasse, 23, Leipzig, Ger.
American Catalogue, 1876 to 1884.

Stanton's Old City Book Store, Wheeling, W. Va.
V. 3 Work of Montaigne, *4-v. ed.*, 12°, ed. by O. W. Wight. H. W. Derby, N. Y., 1861.

G. E. Stechert, 9 E. 16th St., N. Y.
Mason, Personal Traits of British Authors, 4 v.
Goldwin Smith, Political Destiny of Canada.
Cutter, E. & J. A., Fatty Ills and their Masquerades.
Coulter, John, Methods of Teaching Life of Plants.
Am. Math. Mo., 1893–98, or any portions.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Harper's Magazine, Dec., 1893 to Nov., 1898, complete or odd v.

Strawbridge & Clothier, Philadelphia, Pa.
Recollections of the Anti-Slavery Conflict, by Samuel J. May. Field, Osgood & Co.

Syndicate Trading Company, 2 Walker St., N. Y.
Our Old Home, 2 v., brown cl., leather label.
Harper's Magazine, Sept. 1888.
New Woman, pap. Pub. by Holland Pub. Co.
Papa's Own Girl, Howland, cl.

Thos. J. Taylor, Taunton, Mass.
Appleton's Mechanic's Magazine, any v. except 1851.

Herbert A. Thayer, Newton Centre, Mass.
Delitzsch, Outlines Biblical Psychology, trans. by J. T. Beck.
Brontë, Tenant of Wildfell Hall, *Smith, Elder & Co. ed.*, il., green cl.
Brontë, Wuthering Heights, *Smith, Elder & Co. ed.*, il., green cl.
A good English ed. of Wilkie Collins.

T. M. Thorpe, 339 W. 59th St., N. Y.
De Tocqueville and Beaumont, On Prisons.

C. L. Traver, Trenton, N. J. [*Cash.*]
Bergan, Early Settlers in Kings Co.
Smiley's Geog. and Atlas
Abbott, Hints for Home Reading.

Truslove, Hanson & Comba, 67 5th Ave., N. Y.
Morse, Japanese Houses.

A. S. Tyler, 190 Euclid Ave., Cleveland, O.
Deane, National Flowers.
Hardy, 500 Books for the Young.
Salon, 1883, '84, '86, and '87.
Simms, Beauchamp.
Winchester, Under the Shield.

University Library, Chapel Hill, N. C.
Arena, September, 1894.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
The Ten Lost Tribes, *il. ed.*
The Century Atlas.

BOOKS WANTED.—Continued.

John Wanamaker, Philadelphia, Pa.
Day Dream of Schoolmaster, by Thompson.
Aenone, a Tale of Slave Life in Rome.

A. Wanless, 57 Grand River Ave., Detroit, Mich.
Harper's Weekly, 1861-65, '66.
Lossing, Our Country, pts. 45, 46, 47, 48.
Fur-bearing Animals, Dr. Elliot Coues. Pub. by the Government in 1877.
The Beaver and His Work, Lewis H. Morgan.

W. H. Whitcomb, Northampton, Mass.
Benton's Abd. of Debates of Congress, v. 14 and 16.
Haydn's Dict. of Dates.
Harper's Book of Facts, *last ed.*

Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.
Fletcher's Index to Periodicals, 1886, '88, and '89.

Woodward & Lothrop, Washington, D. C.
Herndon's Life of Lincoln.
A. K. McClure's Lincoln and Men of War Times.

E. & J. B. Young & Co., 7 and 9 W. 18th St., N. Y.
Dix's Book of Horrors, edition of 1881.

BOOKS FOR SALE.

F. H. Baer, Chamber of Commerce, Cleveland, O.
Rare old prints, many colored. Write for prices.
Kipling's American Notes. Pub. by Ivers Make offers.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Several sets of Arthur Symons' Poems, 3 v.
Payne's Arabian Nights, 13 v., plates, etc.

D. T. Eaton, Muscatine, Ia.
Yellow Book, bound stock covers, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Set $16.00.
Chap Book, 2, 3, bound stock covers; 4, 5, 6, unbound, uncut, 7 bound. $10.75.
" " 7 bound. $2.25.
Bookman, 1, 2, 3, 4, 5, 6, 7, 6 bound. Set $14.00.
" 6 bound. $2.25.

W. E. C. Harrison & Sons, 224 E. Baltimore St., Baltimore, Md.
Appleton's American Encyclopædia, 16 v., hf. morocco.
" Annual Encyclopædia, 27 v., embracing year 1896, hf. morocco, both sets in splendid condition, some vols. never taken out of original wrapper.

H. R. Johnson, Springfield, Mass.
The Harvard Book, 2 vols, hf. mor. Cambridge, 1875.
The Unredeemed Captive, pamphlet illustrated with wood engravings, price 25 c. postpaid.
Eddy's Science of Health, *1st edition.*

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

G. H. Ritter, 9 Garden St., Poughkeepsie, N. Y.
Complete American Catalogue, 1876 to 1890, in good condition. $100.00 cash.

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SITUATION wanted by a young man of five years' experience in large bookstore, good references. Address Box 2405, San Francisco, Calif.

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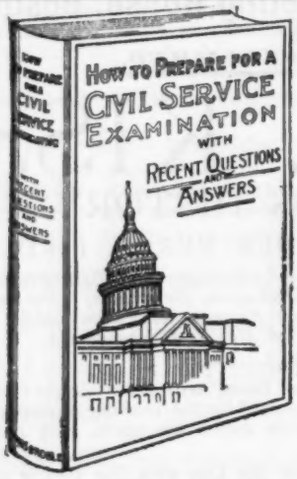

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